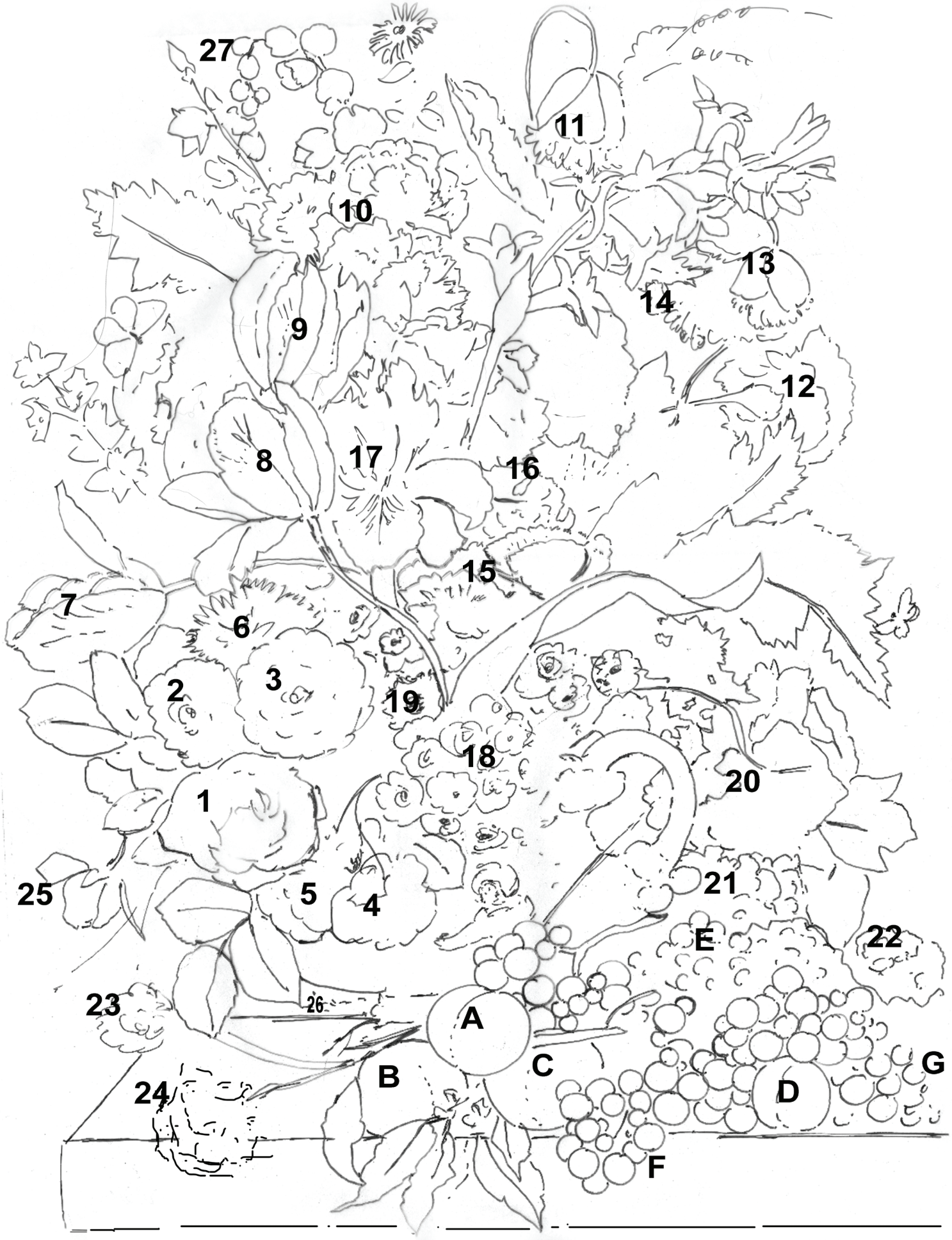
Dutch Masters
Lesson 5- First Detail Grisaille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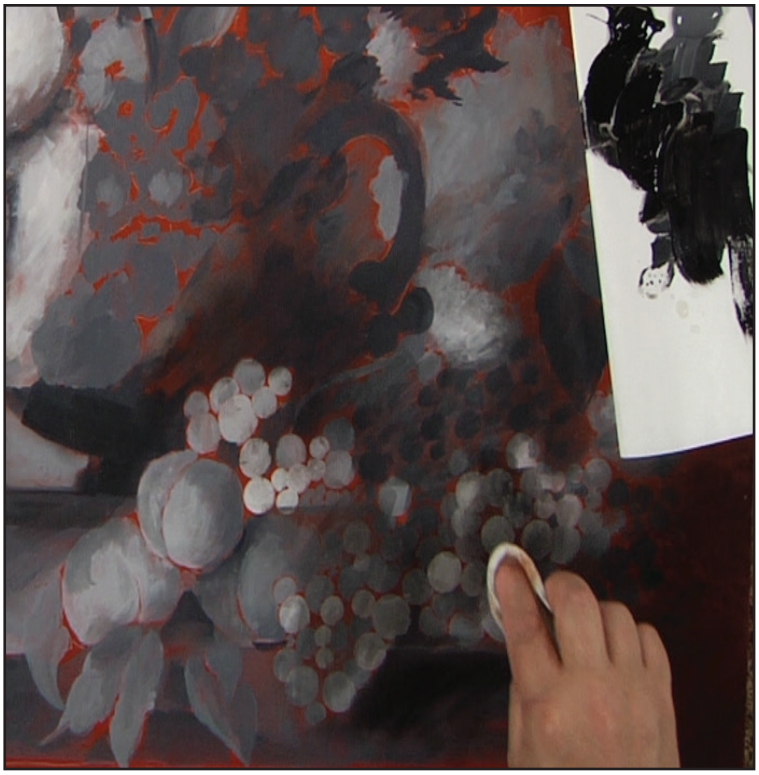
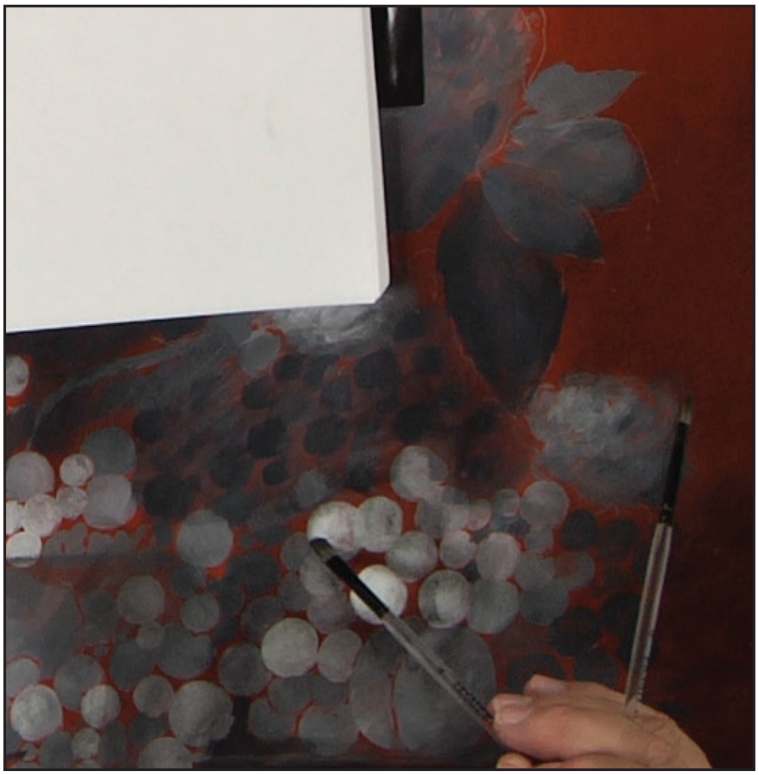
Step 1 First Glazes
Give the surface a light even coat of Extender Medium. While wet, begin to darken the background with thin washes of Grey value 3 and Carbon Black. Go around the bunches of grapes..

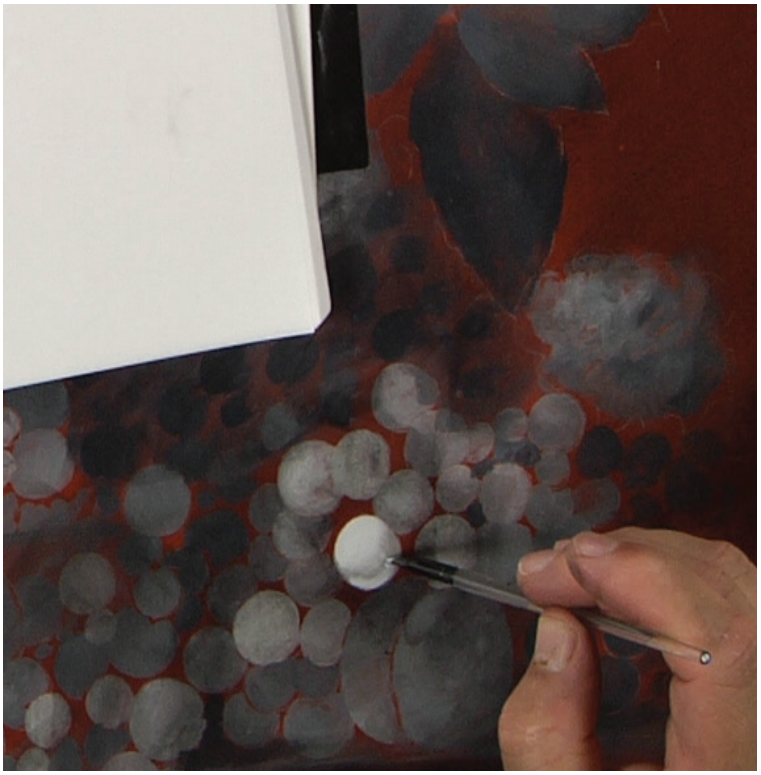


Step 2 Front Grapes
Go over some of the front grapes with the geys and black color t darken the orange showing between the grapes. Then remove the color off the front grapes with a damp paper towel.

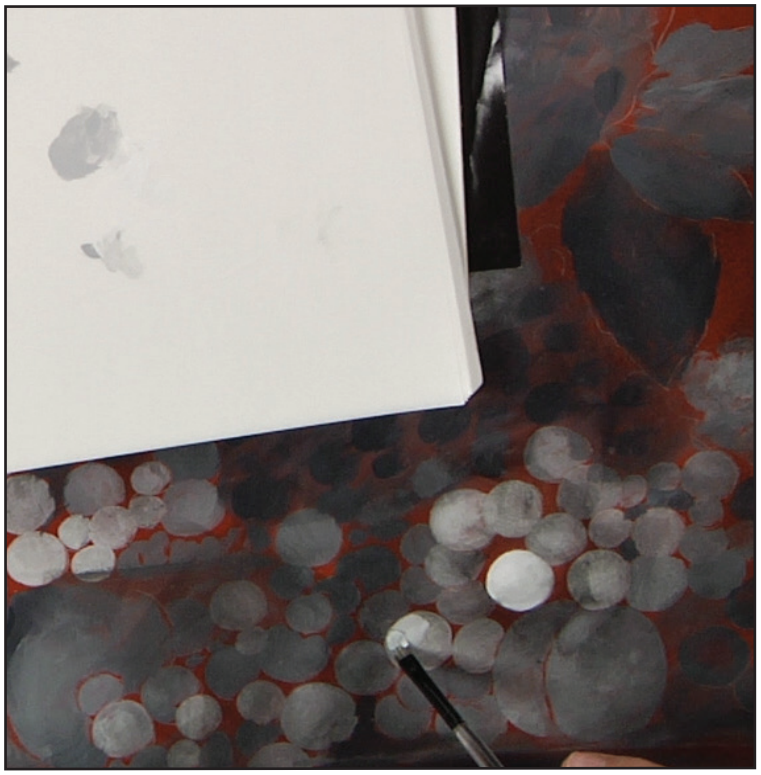
Step 3 Soften Glazes
Soften some of the glazes with the large soft Fusion brush or a large soft mop. Let some of the orange show through at this point. We will repeat several times in the next lessons.



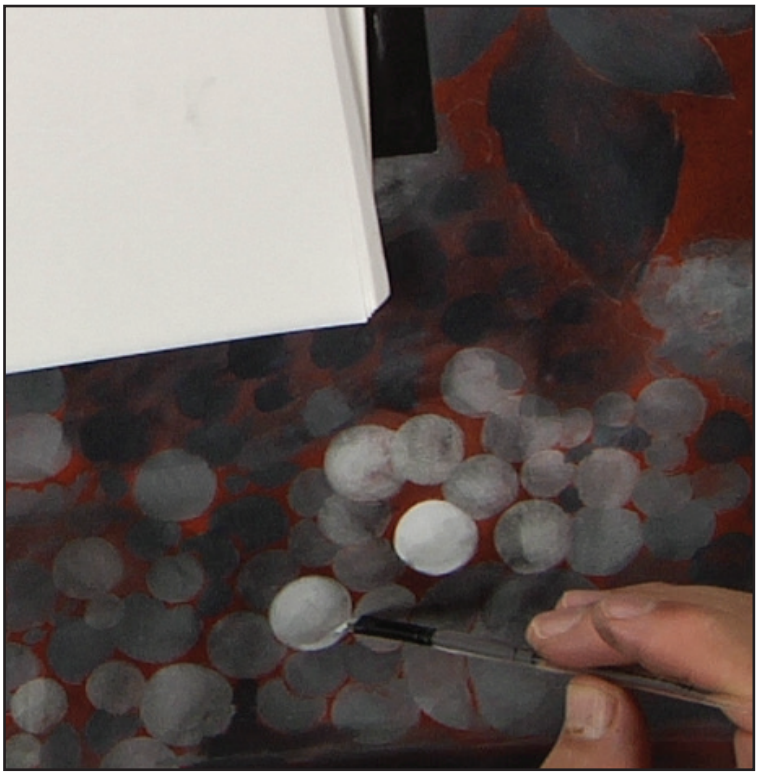
Step 4 Glaze Removal
Remove the glaze using a small soft fusion brush with a little water. this helps lean up the edges of the grapes. Do this especially in the forward grapes in the center of interest.



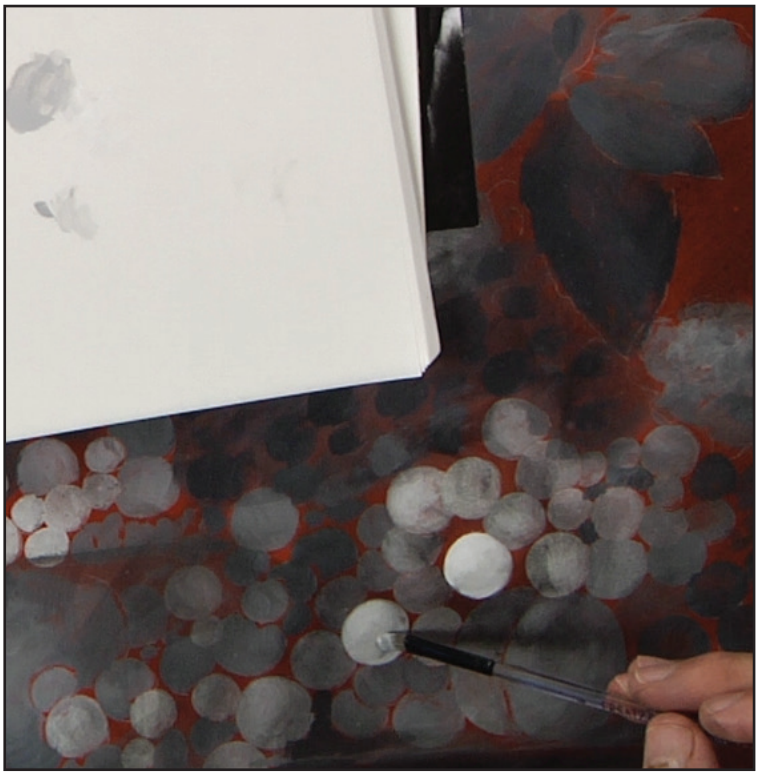
Step 5 Reworking the Grapes
Rework the large front grapes which help set the values for the rest in the bunch. Here I lighten the light side with 10 and add a reflected light at the bottom with a value 8.



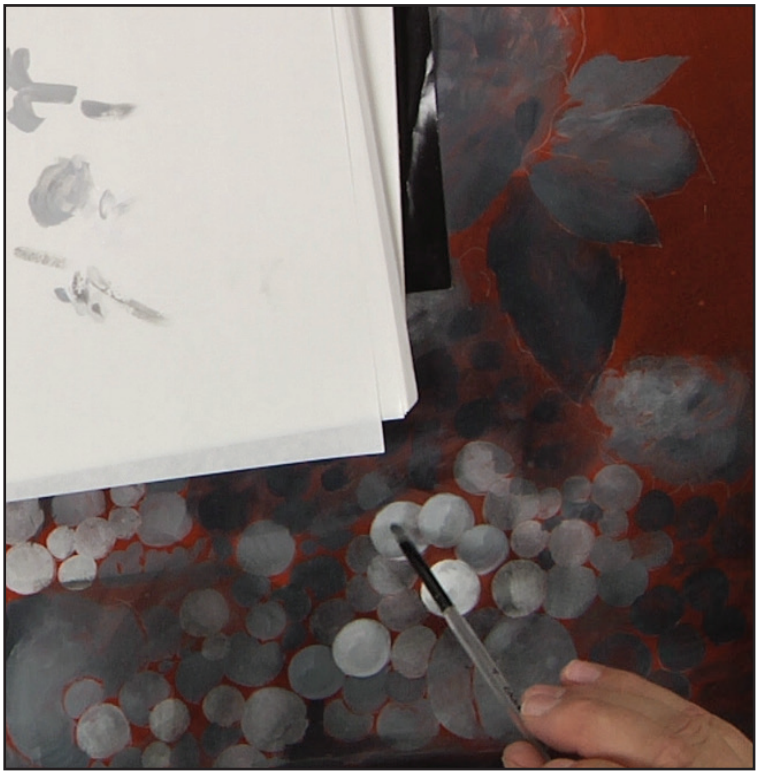
Step 6 Setting the Lights
Lower the value of the next grape, here I am using a value 8 to apply the highlight. The steps for all the grapes will be to apply the highlights, then the reflected light and then the form shadow.



Step 7 Reflected Light
Darken the light color just a little from 1 to 2 values and apply the reflect light to the lower side of the grapes.

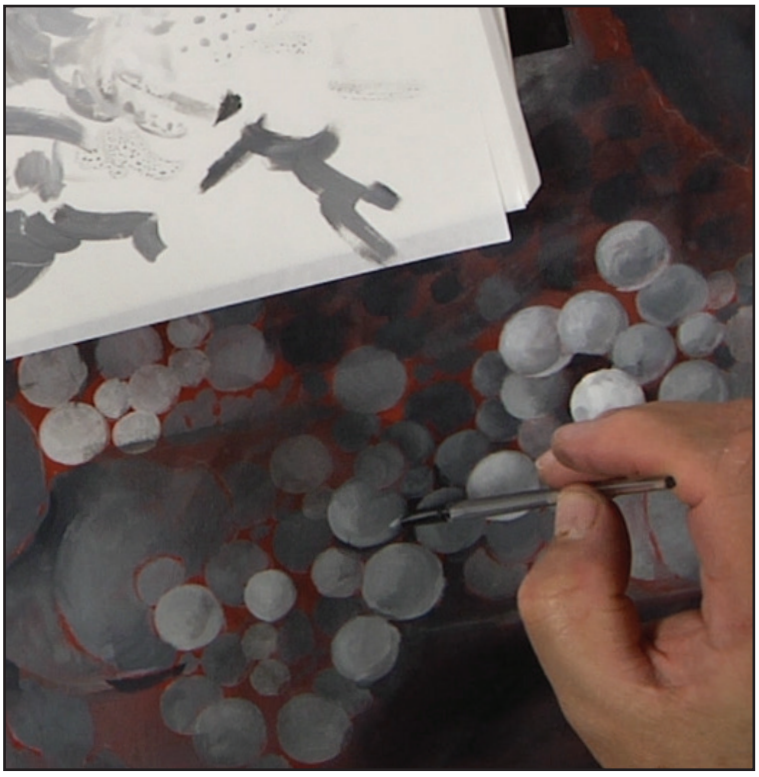


Step 8 Form Shadow
After the reflected light is added, we darken a little more, here I am using a value 6, and apply the grapes form shadow. This make the grapes round. Each grape should show 1 to 4 values.

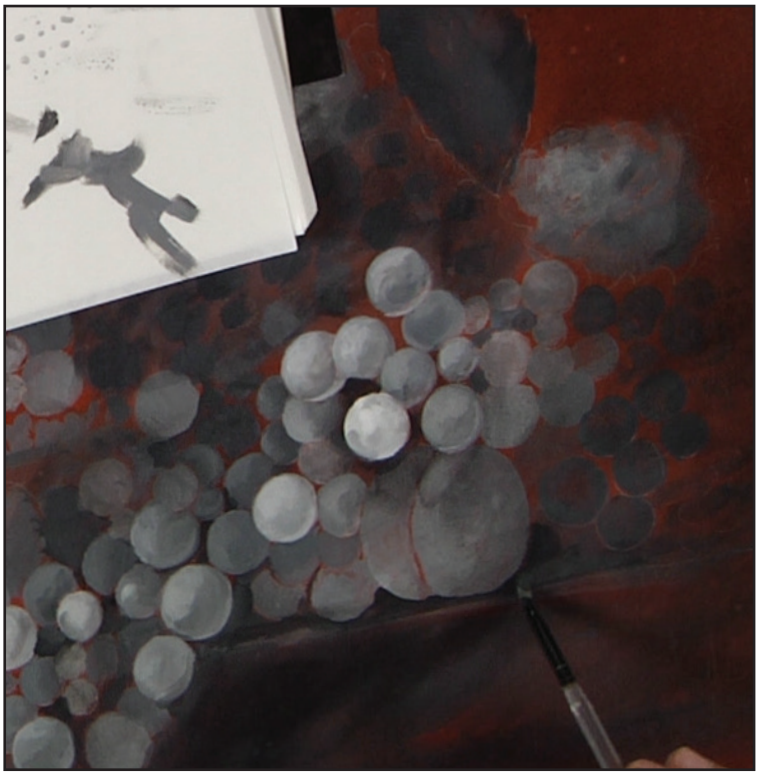


Step 9 Other Grapes
Using the first grapes as a pattern, begin to other grapes. Adding the light value, then the reflect light, and lastly the form shadow. Each grape should have about 3 or 4 values. Start lights first.

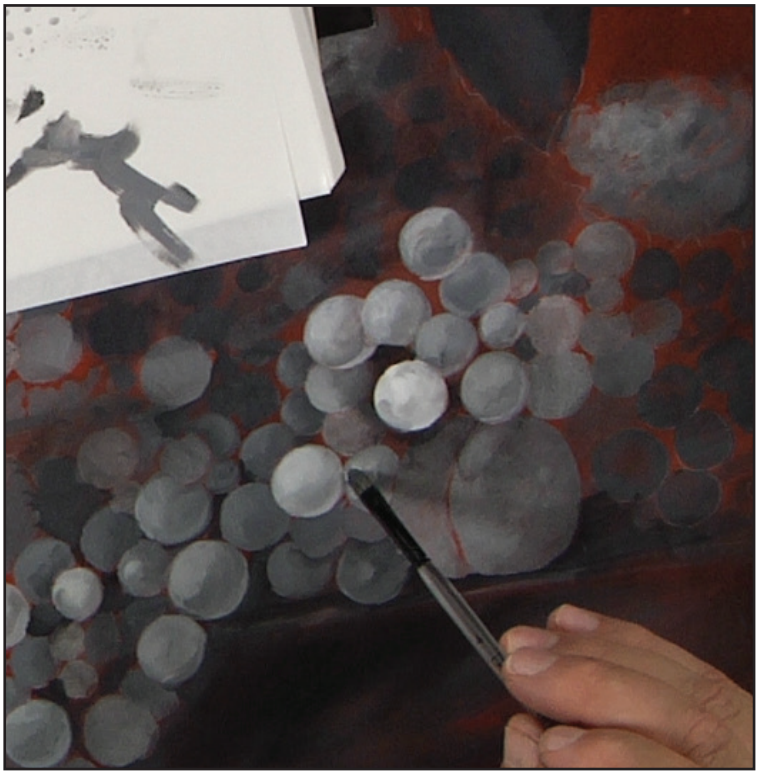
Step 10 Continue Grapes
Continue working the grapes. It would be impossible to describe each grape in this limited space. So work each grape starting with the highlight. Establish the highlight making just a little lighter.



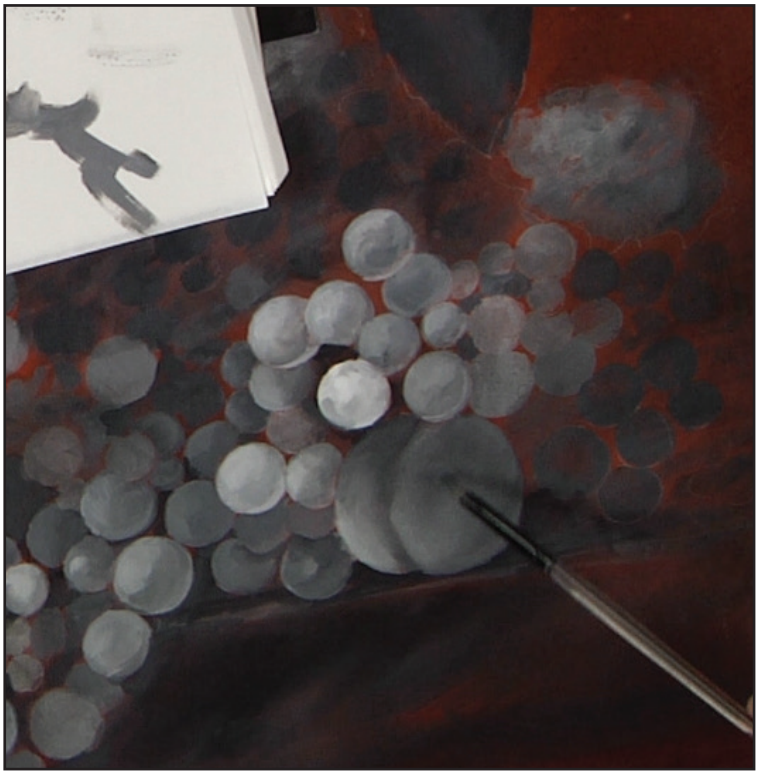
Step 11 Continue Reflected Lights
Add the reflected light to each grape making it 1 to 2 values darker than the first light color you applied. Work each grape 1 at a time.



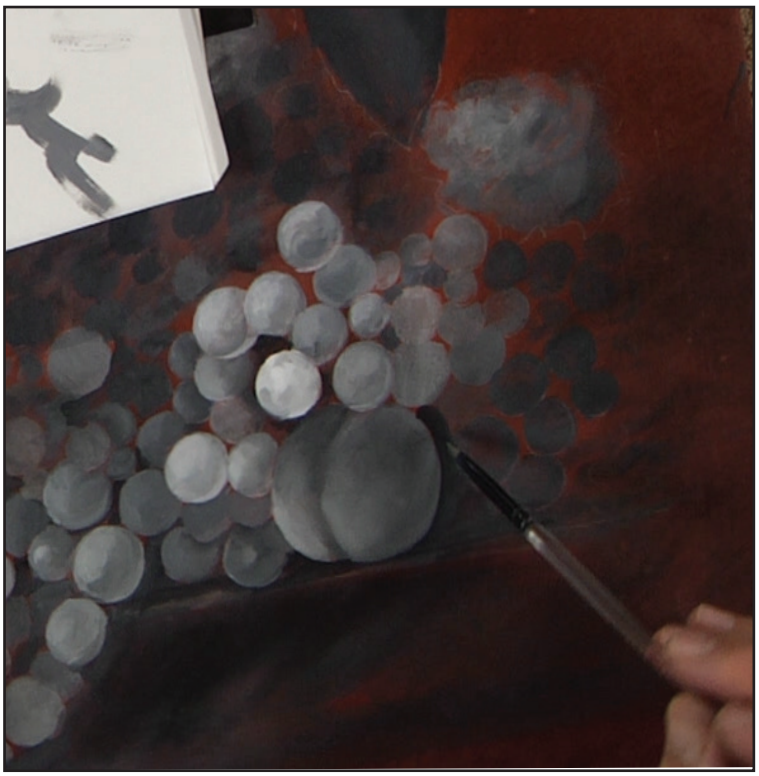
Step 12 Add some cast shadows with Black under the front peaches and grapes. This will help lift them off the table and also create more contrast making the front grapes appear lighter.



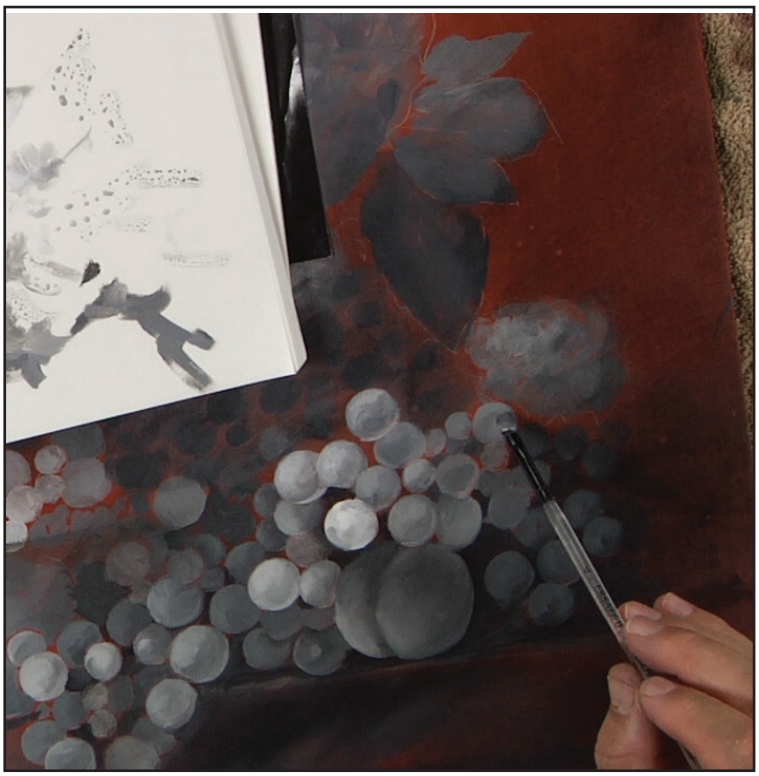
Step 13 Define Edges
Here I will use a little light color to bring one edge of a grape in front of another. So after you have worked an area, go back and work some forward edges bringing some grapes forward.



Step 14 Working the Peach
Here I am reworking the values on the peach. This time we look for roundness, then load some lights and lightly brush the surface to create the mottling to the surface of the peach.



Step 15 Adding the Shadow
Using some of the dark color, add the shadow around the peach. This will also help make the peach appear lighter. Soften the darks out to the right.

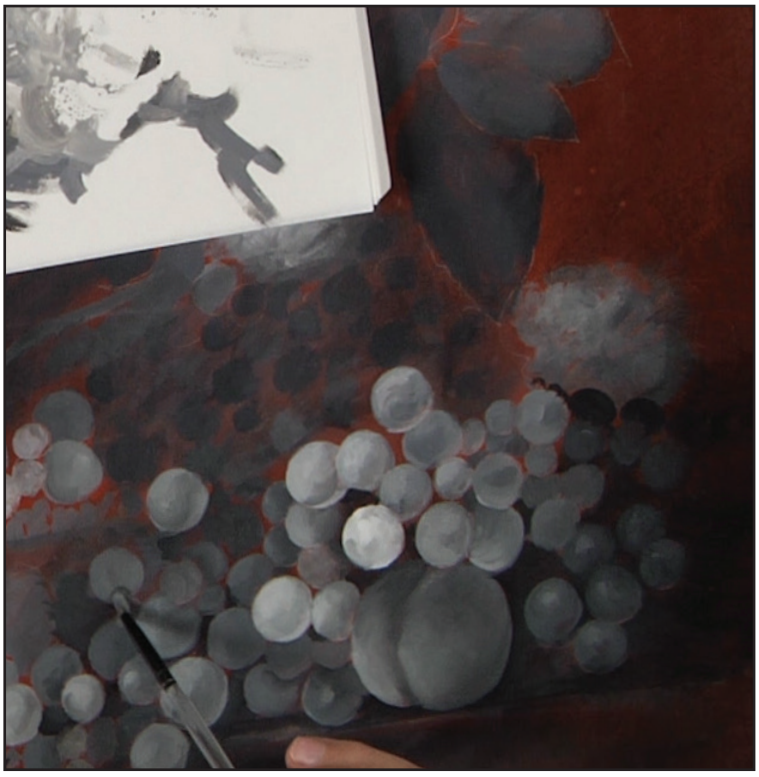


Step 16   Back Grapes
After you have glazed back the shadows on the right side, bring forward the grapes in that area with the appropriate values. Check value with the gray scale and the photos on last page of lesson.

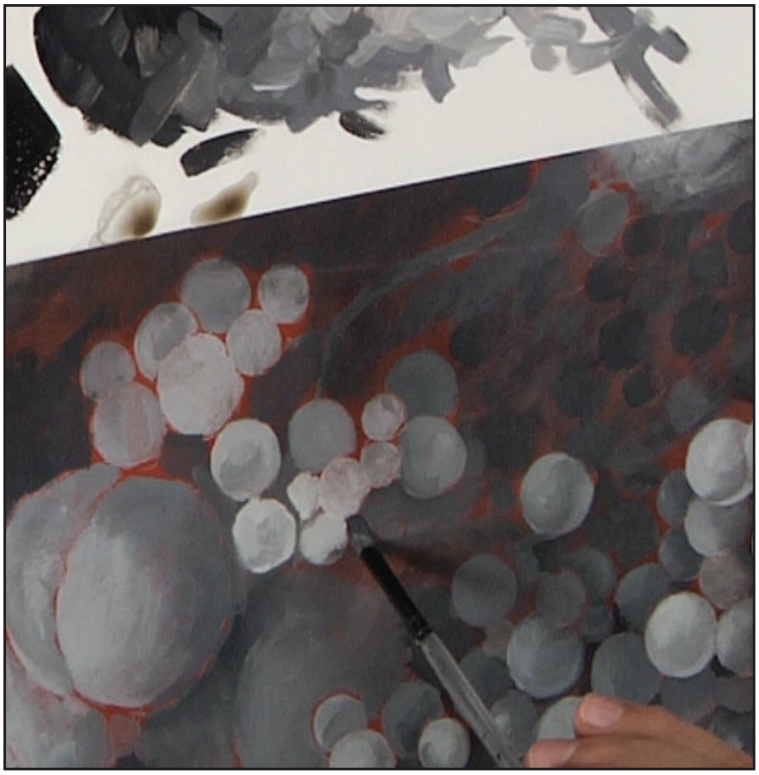
Step 17 Dark Grapes
Using very dark values, add the very back grapes that are almost completely black. Just apply the shapes.

Step 18 Back Glazes
Using a large brush and some Black, glaze back the right side of the design. Do not go completely Black because we want to add some addtional shadows later, but keep pretty dark.

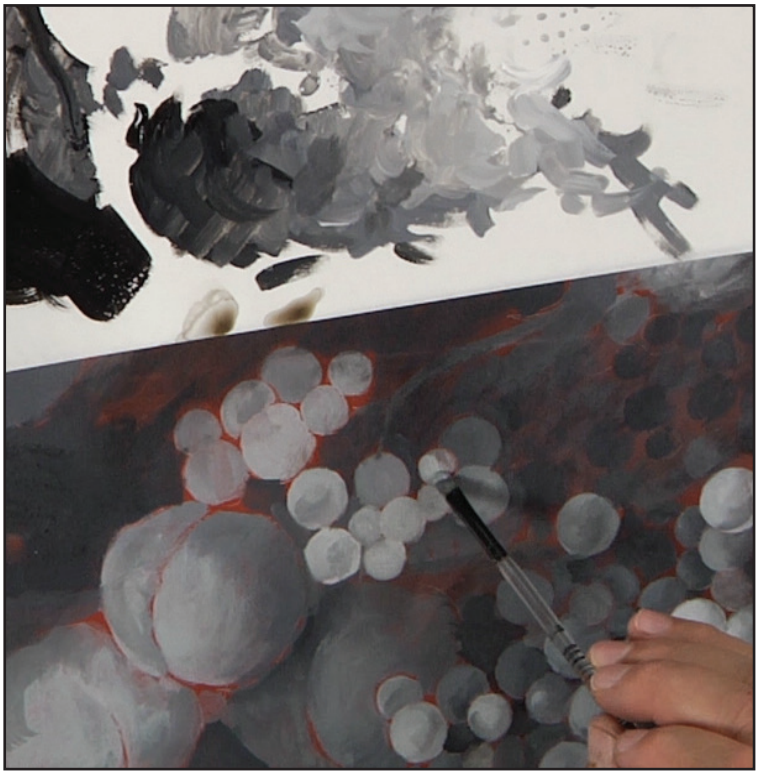
Step 19 Work up the Sides
Shadow up the right side pushing back some of the Orange which will bring the grapes forward.



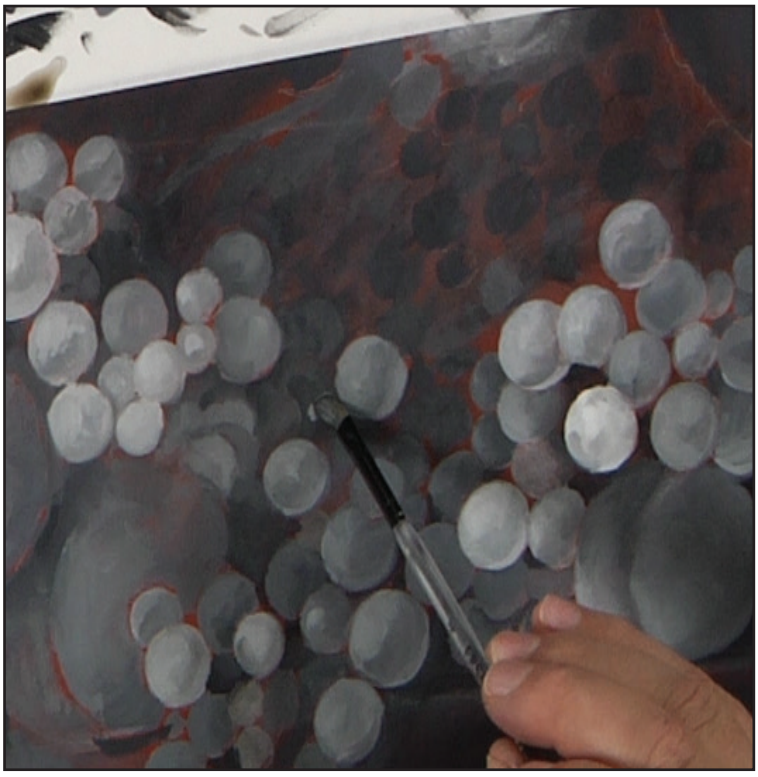
Step 20 After working the right side, return to the center area and repeat the steps of the grapes. Start with the light color, followed but the reflected light and the form shadow.



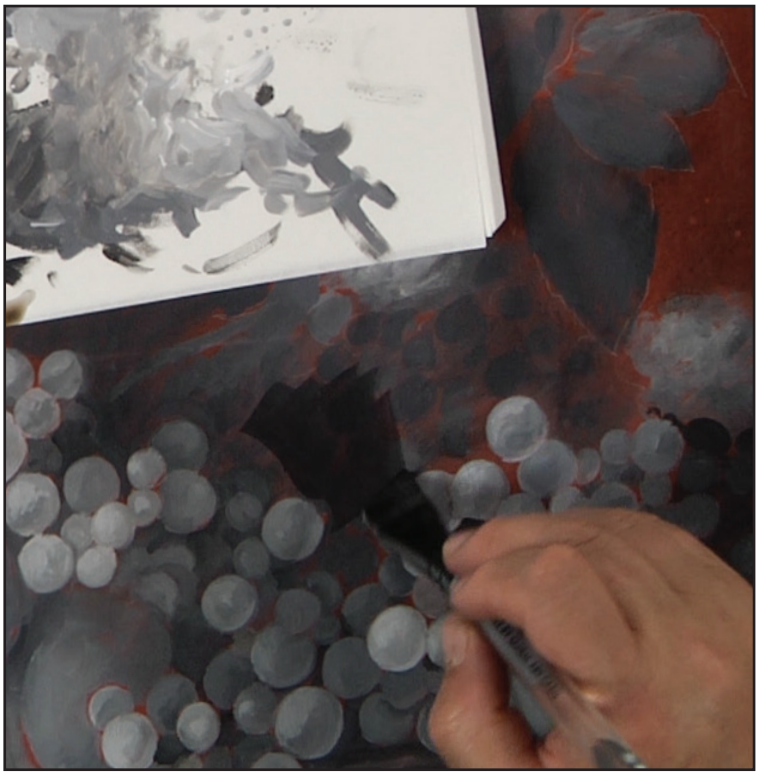
Step 21 Work some greys in and around the grapes on the left sides and back. The grapes have lots of depth to them so fill in with greys which make it appear like other grapes behind the front ones.



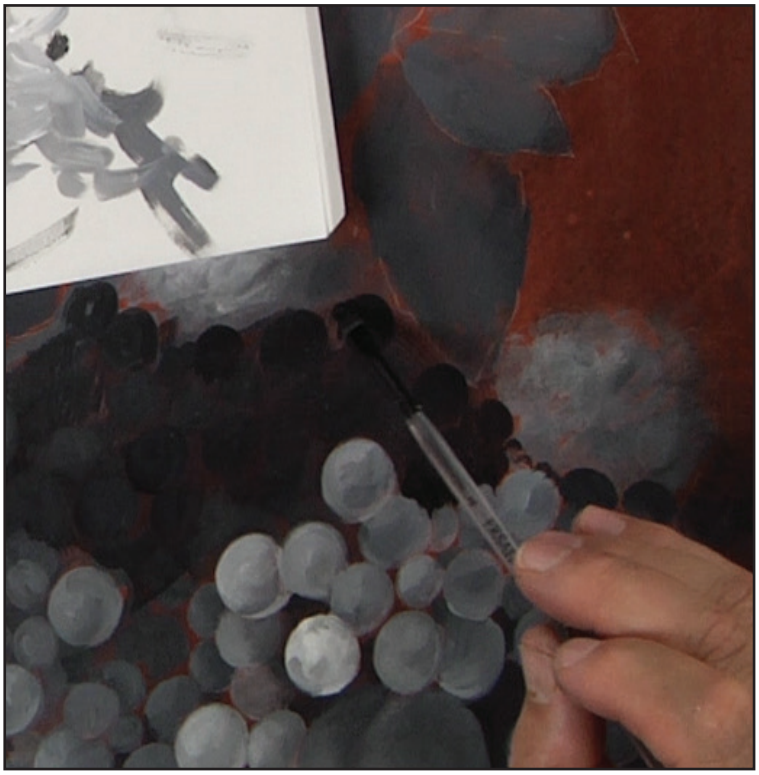
Step 22 Work the grapes in front with lighter values. Like the other grapes, make sure you give at least 3 values. Apply highlight, then reflected light a little darker, then the form shadow.



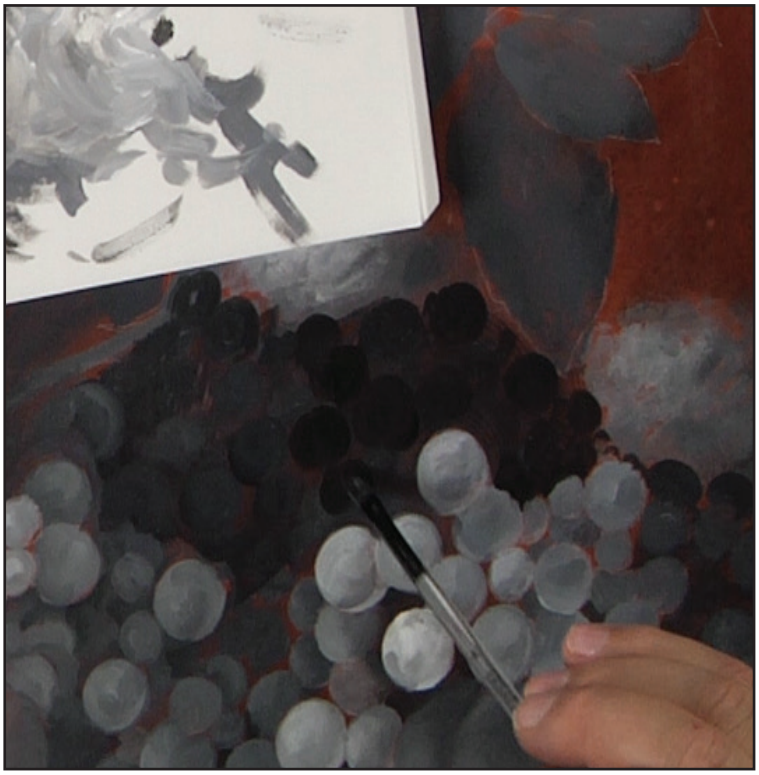
Step 23 Adding Additional Grapes
Here I am adding the additonal grapes between the other grapes. Fill in between some areas with other smaller grapes.



Step 24 Darker Background
Here I am adding more Black to push back the darker blue grape areas. This will darken the area between the grapes and push back the other back grapes.



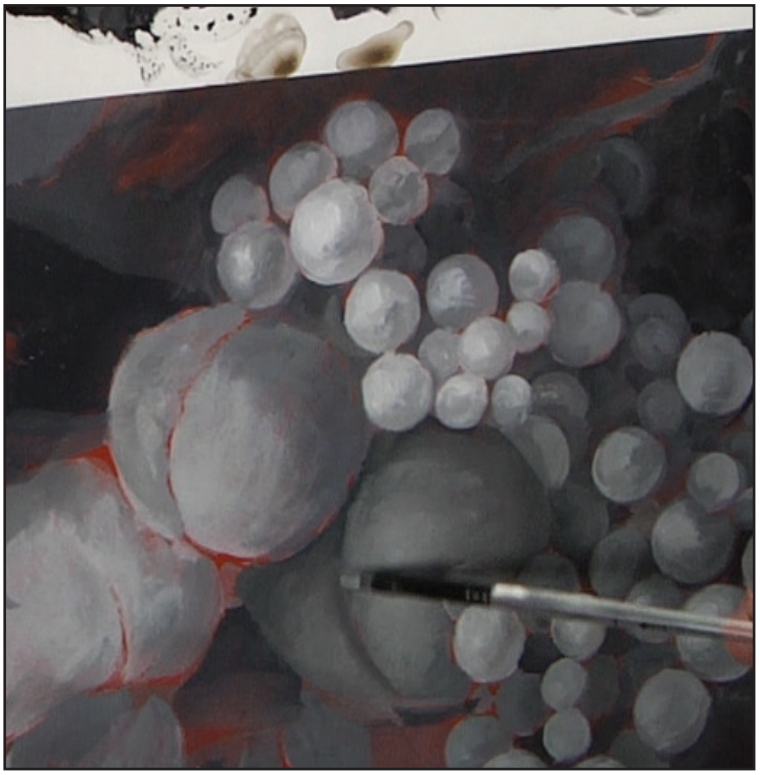
Step 25 Add the top back grapes Using very dark grey 2 and Black, add the shapes of the back grapes. Keep the colors dark. You will actually see a little light between them.



Step 26
Add some dark grapes in the front of the darker background we just added. This will represent some darker blue grapes later on in the painting.

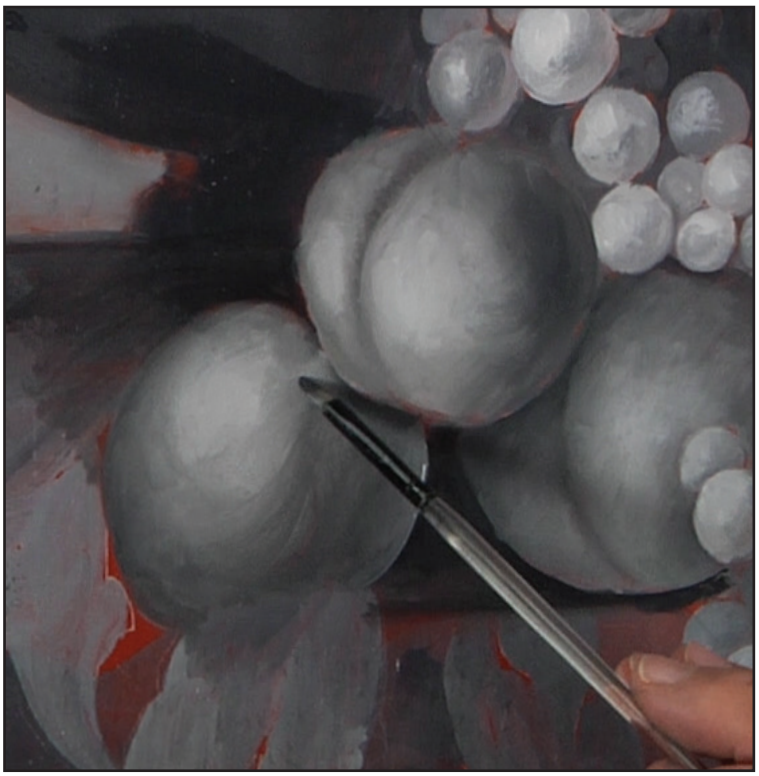
Step 27 Shadow some grapes back to push the peaches forward. Define some of the shadows between the grapes looking to add more volume to the grapes. Remember we can always revisit these areas later. Do not spend too much time.

Step 28 Front Peaches
Rework the front peaches adding more shodows and highlights. Start with the lighter values then add the form shadows. Remember the greys always dry a little darker so keep them light.



Step 29
Use the brush very flat and add some paint "scumbled" over the surface to add some visual texture to the peaches.

Step 30
Work the other peaches the dame way adding the lights, darks and use the brush flat to add some textures. See videos. Refine their round values.



Step 31 Using small semi-circular strokes is a great way to help add the round form to the front peaches. Remember to soften and add some visual texture with the flat of the brush.

Step 32 Front Shadows
Using values 2 and Black, add some front cast shaodw under the peaches and front grapes. Also use this to clean up the edges of the leaves. Ready for lesson 6!

Grisailles

If you want to mix your own greys that are shown in this video, please use the chart below. Please note, these mixes ratios are for Heritage colors and will not work with other brands due to the amount and quality of pigments.

Mixes- Use the following ration.. For example Value 6 would be 8 parts White to 1 part Black.

Value 1- Carbon Black	Black (PBk7)
Value 3- Dark Grey Value 3	PBk 7 (2) + PW6 (1)
Value 6- Medium Grey Value 6	PBk 7 (1) + PW6 (8)
Value 8- Light Grey Value 8	PBk 7 (1) + PW6 (30)
Value 10- White	PW6