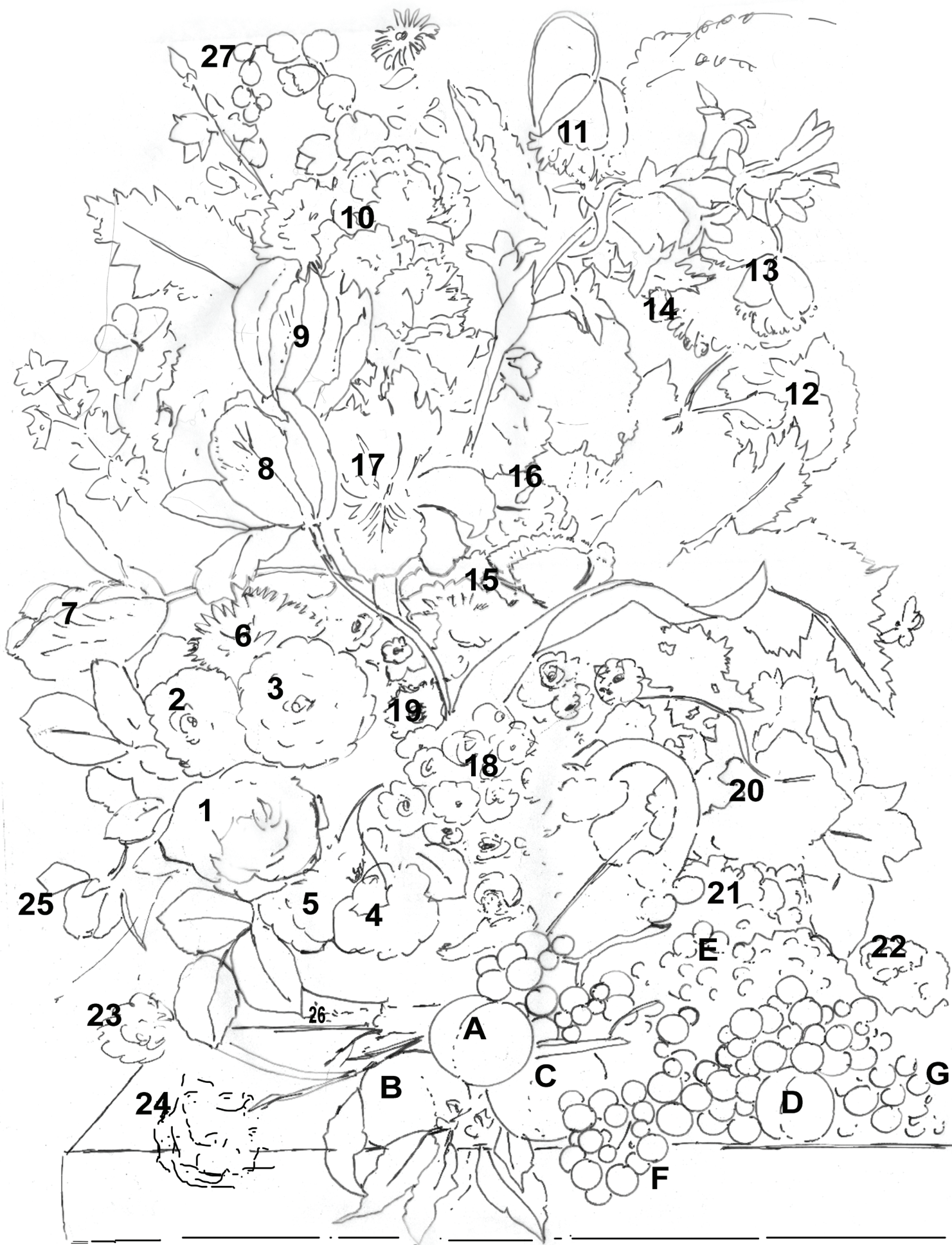


Dutch Masters
Lesson 6- Detail Grisaille Flowers 1, 2 ,3







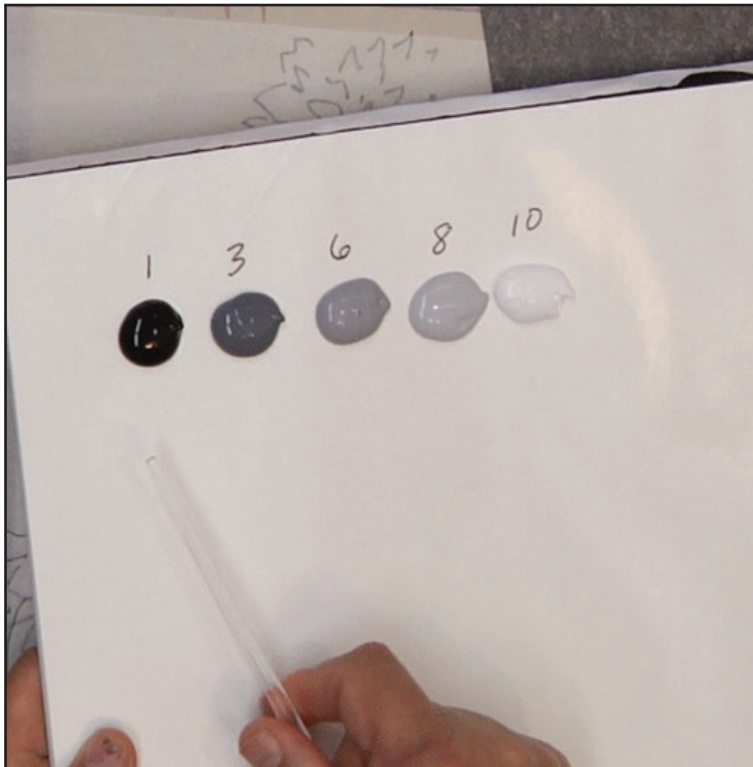
Step 1 Black and White Photo

For this lesson I took the color detailed photo and printed it out on my B/W photocopier. You can do the same thing at your local office store, or you inkjet. Inkjets may need to lighten a bit.



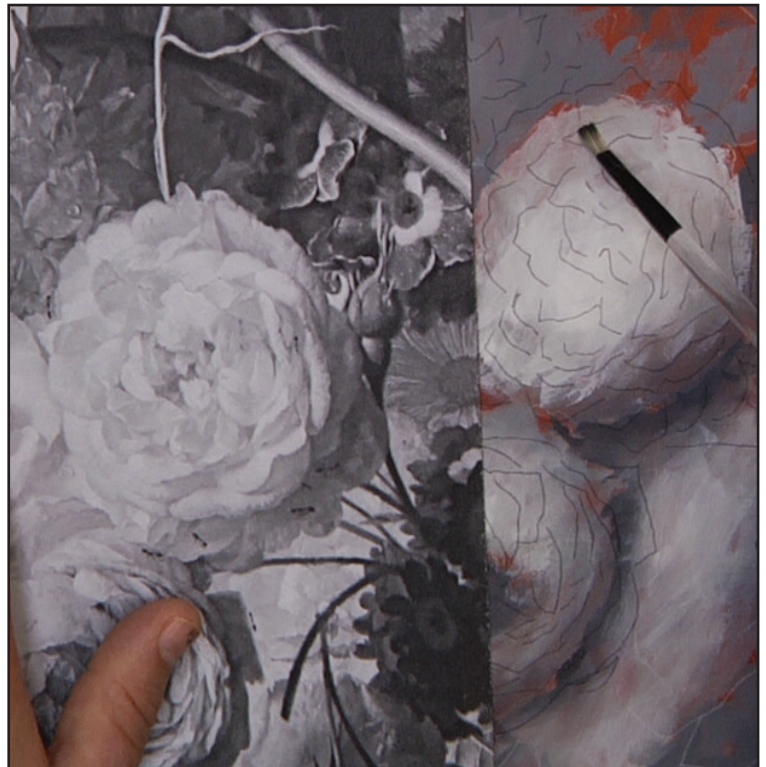
Step 2 Transfer

Transfer flower 1, 2, 3. I place pattern, then dark transfer paper, then clean sheet of tracing paper so I know what details I transferred. You do not need all the petals. Too many can be confusing.



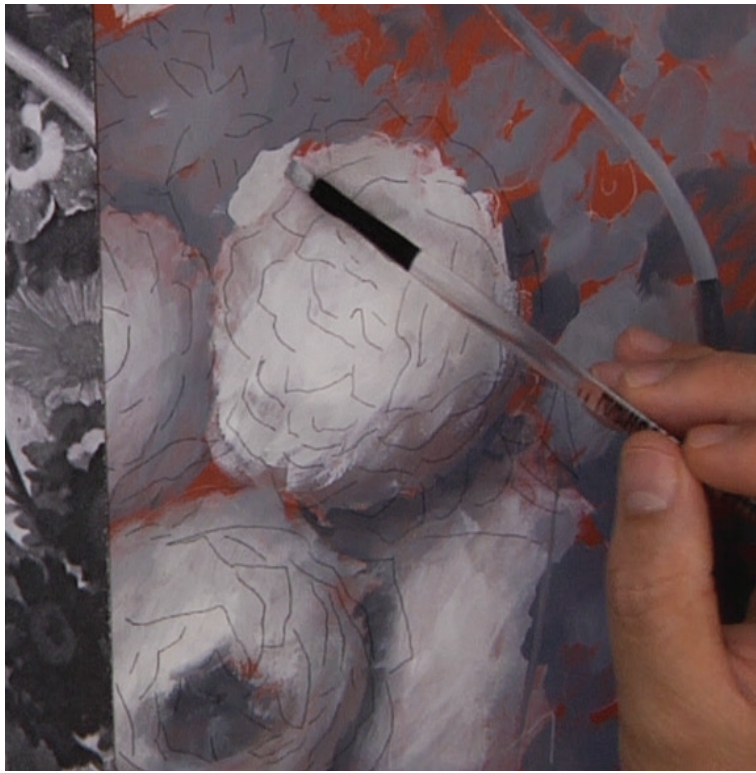
Step 3 Value Scale

For small areas of the painting I will put out the values on my palette in order. I like to work from dark to light, but that is not a rule. Place them as you like.



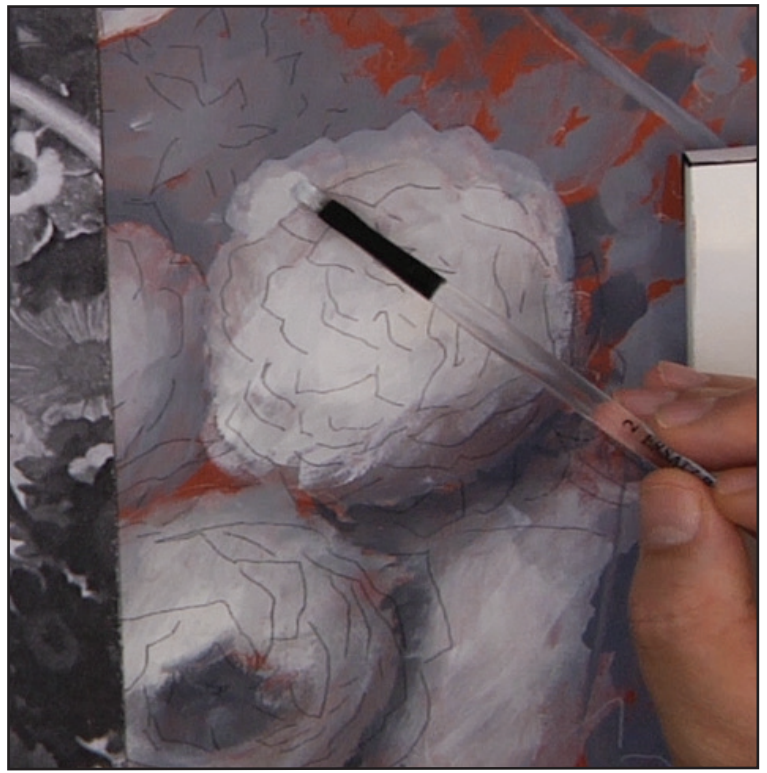
Step 4 Petals

The most difficult thing about painting the details is getting lost in all the petals. I will usually pick out some "landmark" petals and use those as a reference as I paint. Helps orient the pattern.



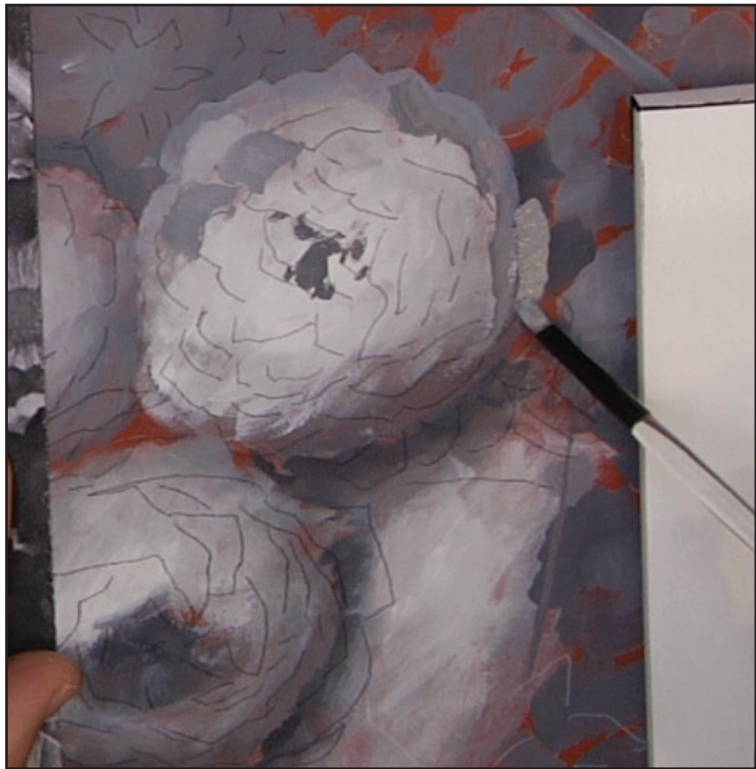
Step 5 Start the Outside

Start on flower 3. Using some value 6 and 8 to about a 7 apply the details to the outside petals. Make clean detailed edges. I am using my small # 4 flat. Filbert or flat will work. Work small.



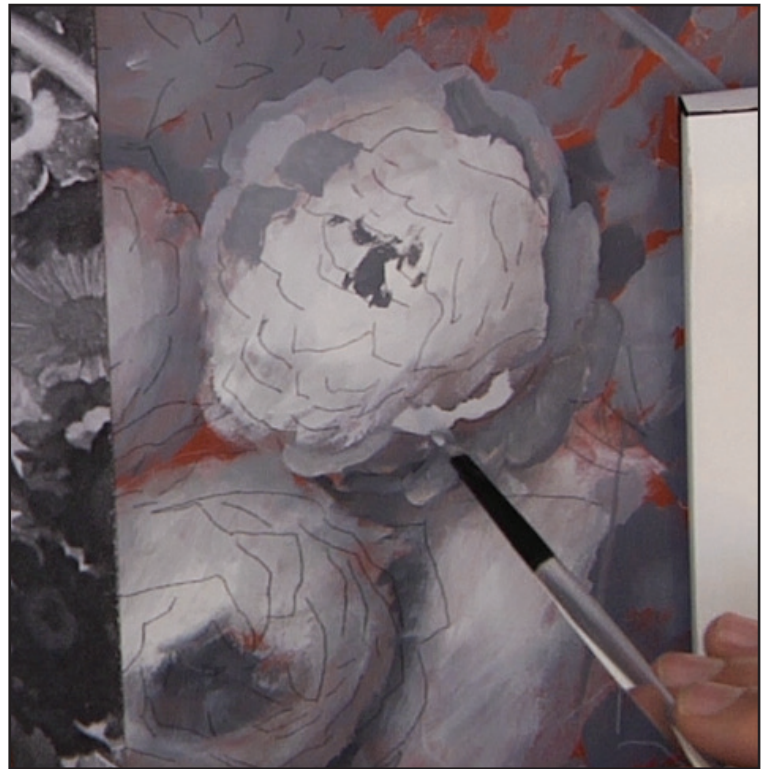
Step 6 Building Petals

Remember the colors will dry about 1 value darker. After you applied the top petal outlines, lighten the color with more 9 and maybe touch 9 and begin the next lightest petal.



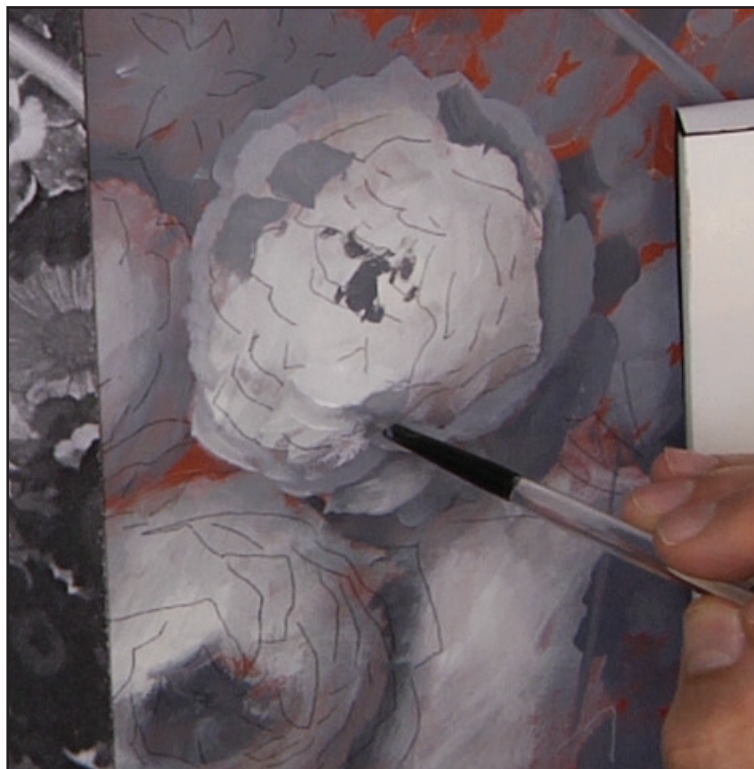
Step 7 Outside Petals Cont.

Use your 6 with some 3 to make value 4 and t and add the petals on the outside around the top and on the left side. Add some dark 3 into the center of the rose to help keep us oriented to the flower.



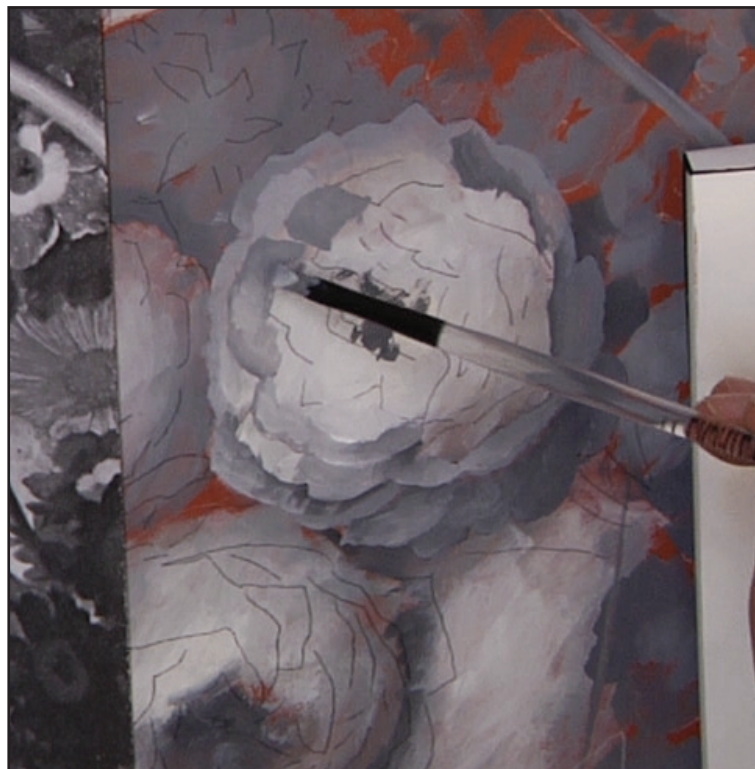
Step 8 Outside Petals Cont.

Add some darker values to the bottom of the outside petals. Values 3 and 4. Lighten the edges of the petals with just a little 6. Lighten with more 6 and add the next petals as shown here.



Step 9 Shadows....

As we progress through the flower I like to find dark areas and apply them. They help me keep oriented in the flower. Here I am applying a little more 3 and a darker shadow. Lighter edges.



Step 10 Petal Detail Colors

Here I am basing in with a darker value 3. I then picked up a little 8 and tiny touch 10 and lightly pull across the petal to suggest some movement. Pull into the rose center.

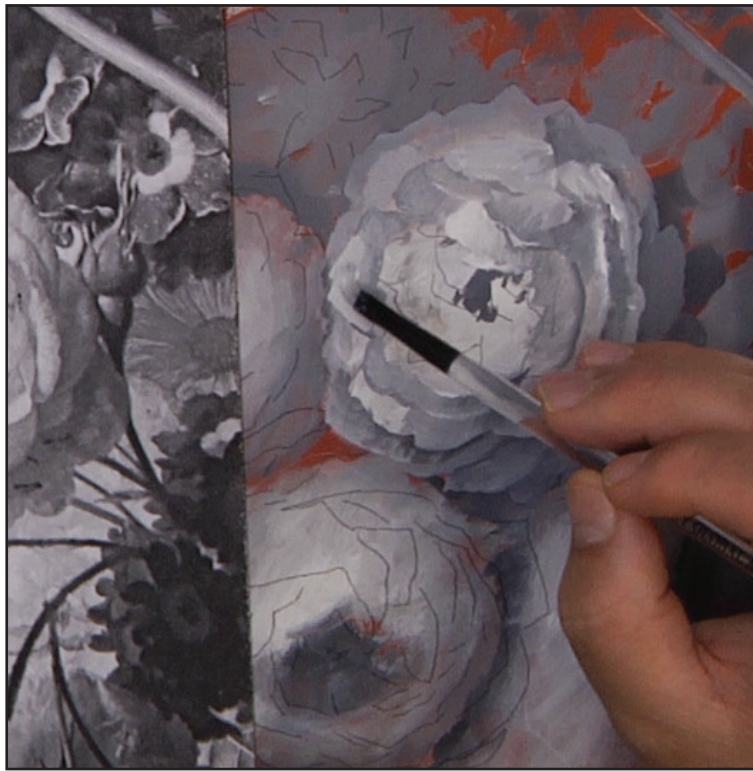


Step 11 Folded Petals

Here I am taking a little 8 with some 10 and adding the lighter folded petal edge of this petal. Try to find dark areas and then light areas and paint those. That helps keep you oriented.

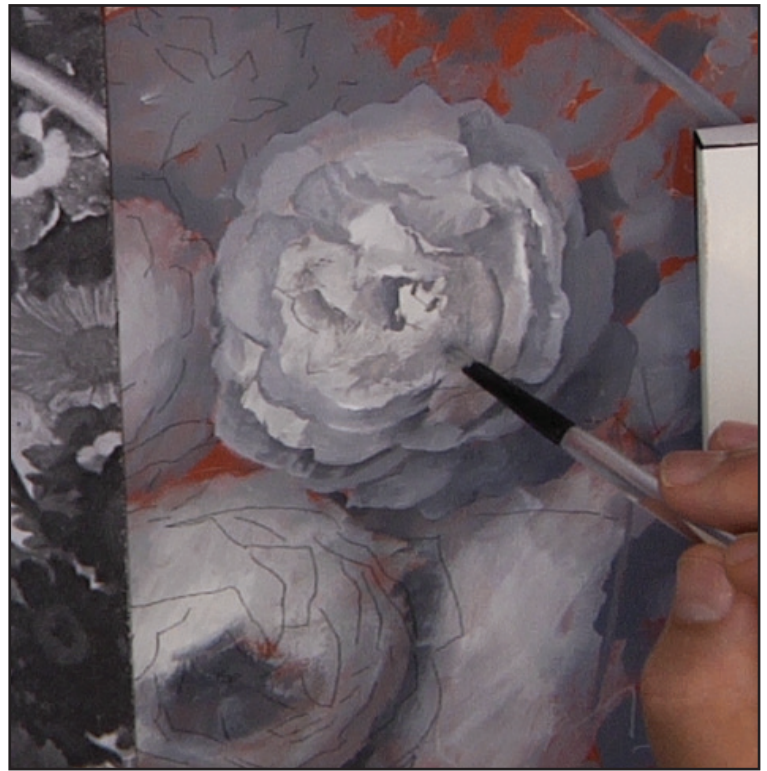


Step 12 Here are some petals that are folding in. I start them with darker 3 and some 6, Then I add the interest by adding some strokes of 6 to give the movement to the petals. Leave streaks! They help with the petal movement and direction.



Step 13 Adjustments

Here I will use a little shadow 3 and 6 together to set the petal and then make some light adjustment with some 6 and tiny touch 8 bringing the edges of the petal out a little farther. Work



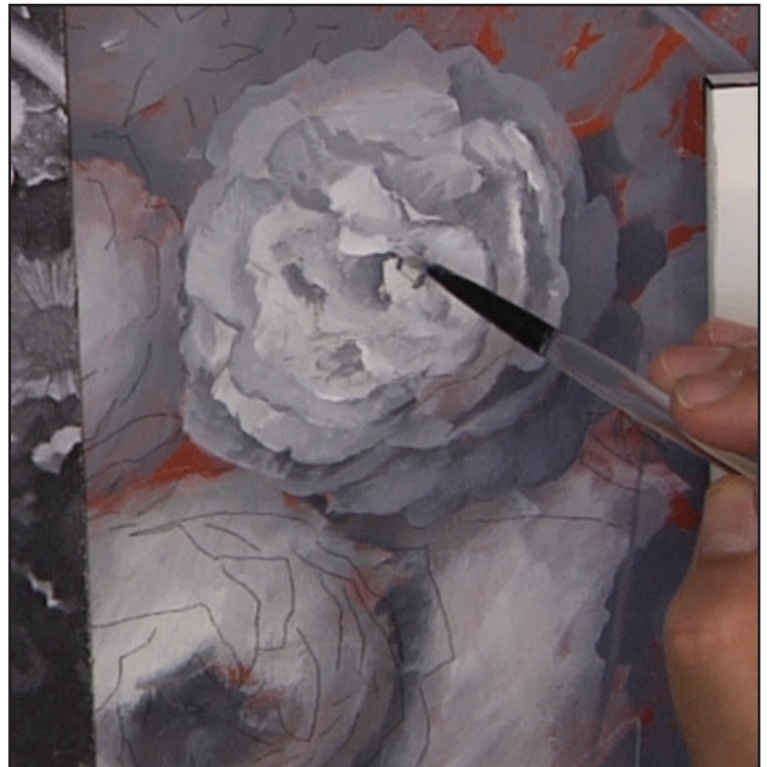
Step 14 Finding the Center

Here I am adding some 3 and 6 to the center area as a larger area shadow. Working around the center. Then lighten the color with some 8 and add some smaller petals over the shadows.



Step 15 Scumbling

As the flower petals begin to dry, I will take some lighter color and very lightly drag over the petal to break up the larger areas of color. Very dry. Almost like a dry brushed stroke.



Step 16 Corner Lights

Continue working around the center making smaller lighter petals and edges of petals. As I get smaller, I begin to use the corner of the flat scumbling small edges of petals.

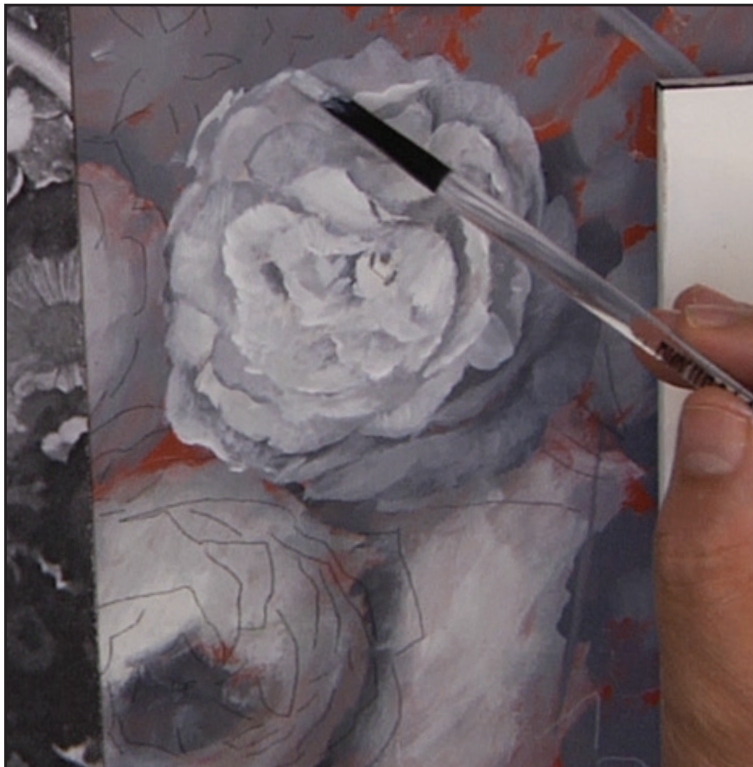


Step 17 Highlights

Start around the flower again. This time we look for smaller highlights and add more light details to the petals. Small movements of the brush.



Step 18 Keep working in towards the center making lighter and lighter petals. I look for areas of light and dark and begin to state those with more details. Begin to keep very sharp edges as shown here for greater detail interest in the center.



Step 19 Restate

Work through the flower again finding smaller areas of light and dark. Restate the lights. I will dry the flower and repeat all steps again, making the flower a little lighter. Refine the values.



Step 20 For the next rose orient yourself to the petals and find some major “landmark” petals that will help you keep oriented to the rose.

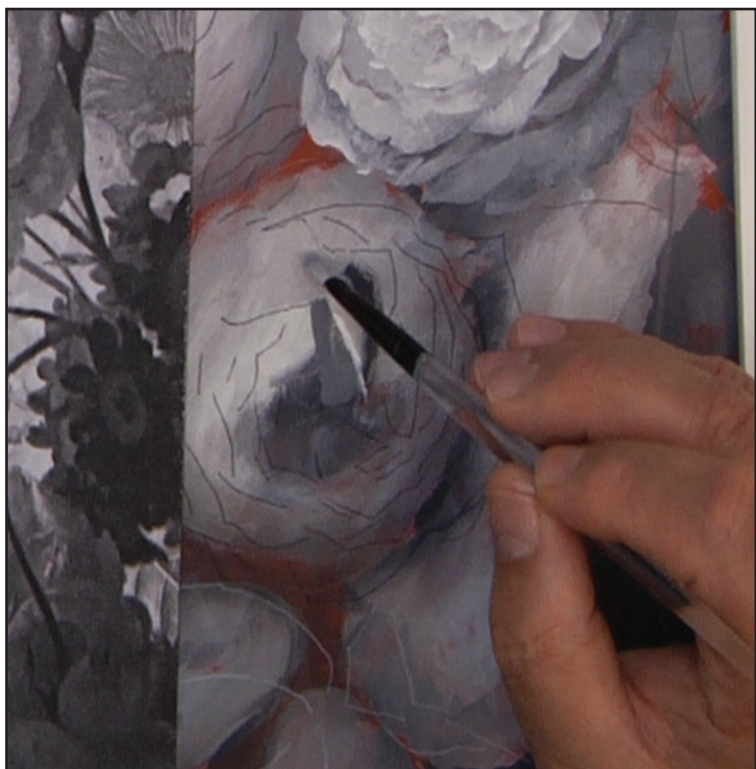


Step 21 Landmarks

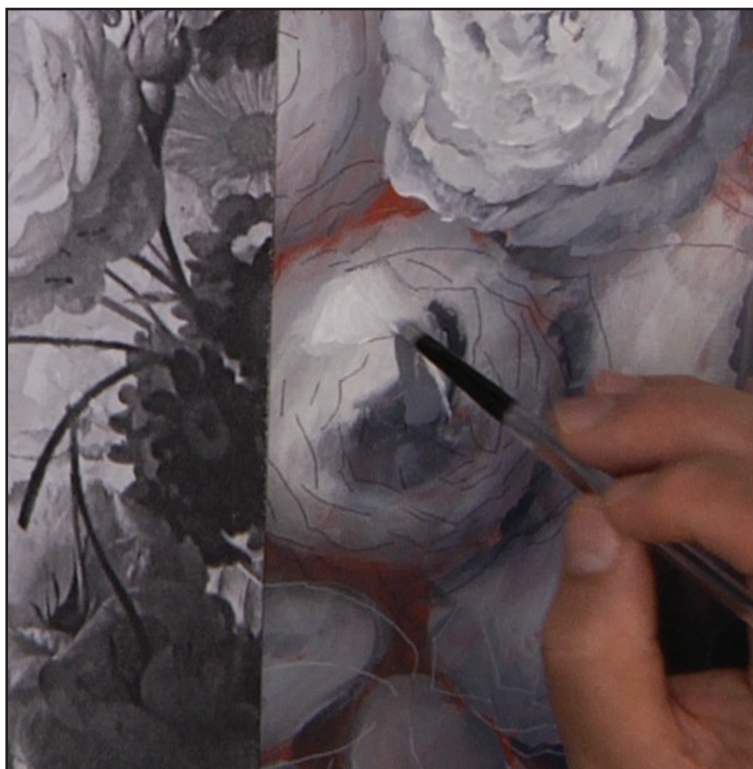
I like to find some darker shadows and apply them to help stay oriented. It is easy to get lost. Here I find a major dark and state it with a value 3 with touch 1. This is a good shadow to start.



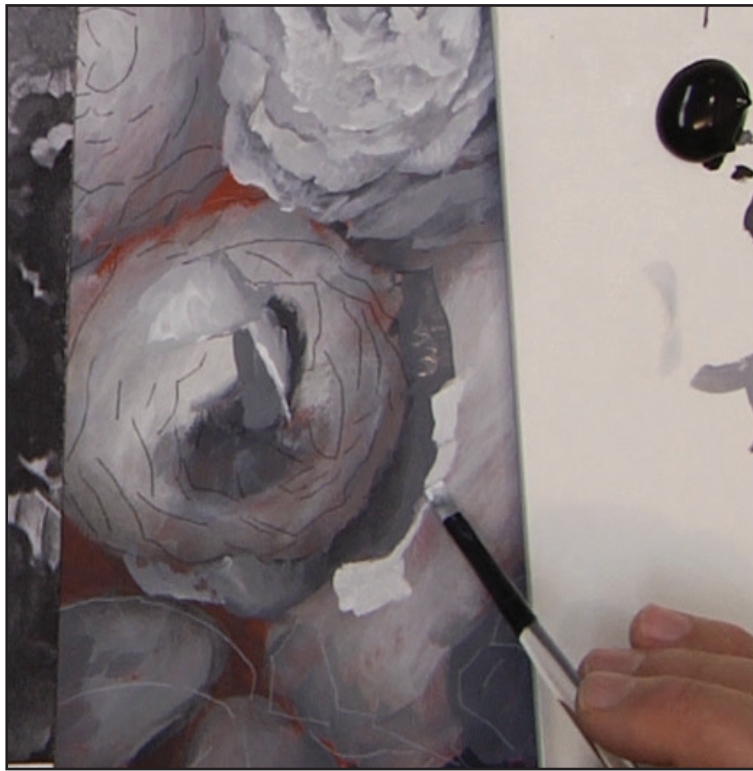
Step 22 This petal is a major petal in the center of the rose. It helps form the bowl. I take a little 8 and 10 and scumble over the petal to give it some lighter value and form. I use this one to help me orient the other petals around it.



Step 23 Take some value 6 and establish some value on the top bowl of the rose. Remember this will dry a little darker.



Step 24 Scumble the petal with some value 10 to add the movement and interest. Make sure with each petal that your brush moves in the direction the petal is growing. Streaks from the brush give that growth movement we need to show.



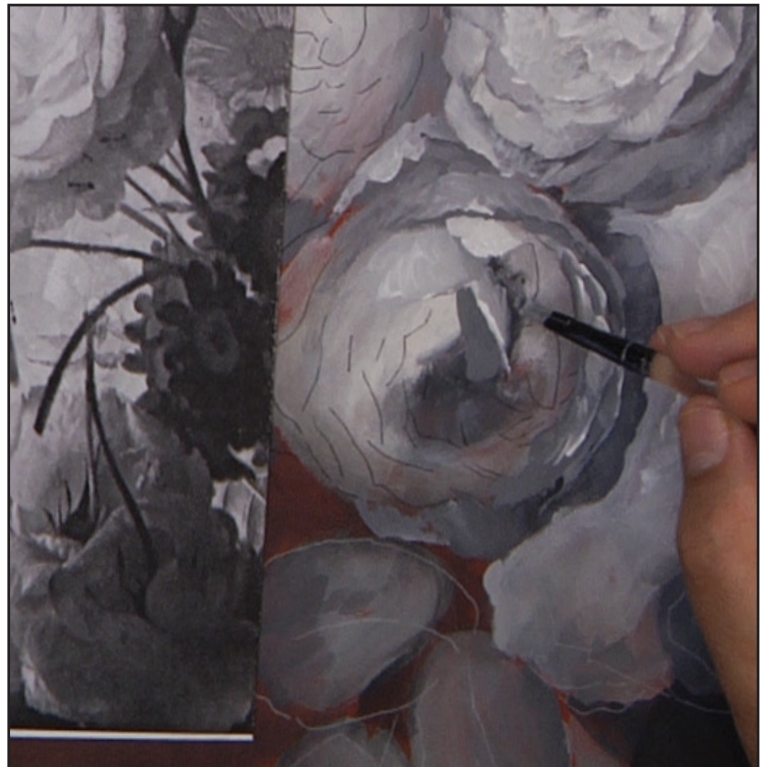
Step 25 Apply the darker value 3 and 4 side of the rose and then using some 8 or 9 lighten the flower behind it. Because of simultaneous contrast we may have to work some areas several times. The light makes the dark seem darker.



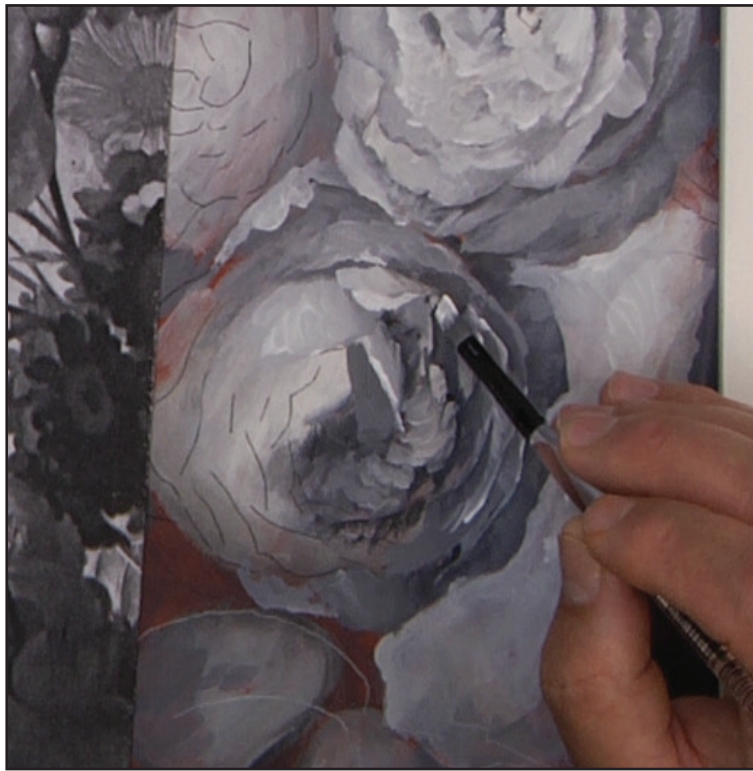
Step 26 Stepping to the outside petals, apply some shadow and then lighten with some 9. I will not make it perfect at this time. I will revisit the grisaille again later looking for smaller details.



Step 27 Shadow the outside of the bowl with some value 3, then lighten with some 6 and make the smaller petal edges you see going around the bowl. We will refine these later.

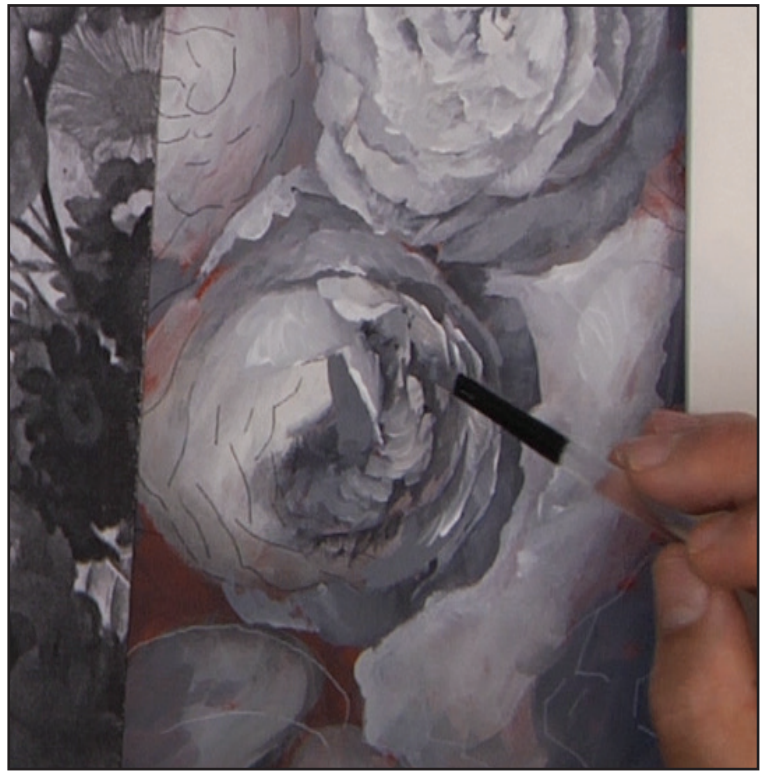


Step 28 Petal Edges Using some light values of 8 through 10 make some smaller edges. First add some addition shadow with 6 and 3, then lighten with 8 and 10 and make smaller petals.



Step 29

The center has a lot of detail and petals in it. We will not be able to make them all with this round. For now begin the movement and the petals with some values between 5 and 7. Suggestions.



Step 30

Use the corner of the flat with a little 10 to “draw” the detailed petal edge, then place some middle value shadow in between to give the movement and soften the shadow. Repeat on other petals.



Step 31 Add the shadow, then add the lighter petals edge with the corner of the flat and light value. Then look at each petal. Look for the “ridges” in the petal that show you the direction your brush needs to move to create the petal. Leave streaks.



Step 32 Bowl Petals

Start the outside petals. Again, find the shadow, usually around a 3. Then begin the light edges, then start the movement of the petal, here curving slightly to make the petal cup the bowl.



Step 33

Continue working in towards the center. adding the shadow, then the petal edges, and then scubbling the movement of the petal in the direction it is growing. Work each petal one at a time.



Step 34

Take some value 1 and state some very dark shadow in the lower bottom of the rose. Try to use the darks to clean up some edges so the rose has good clean and "crisp" petal edges.



Step 35 Revisit the rose again, this time going through with some value 10 to make light areas and light movement. As the colors dry and sink in, you may have to repeat this several times. Try not to have texture. Keep the surface flat.



Step 36 Flower 2

Paint the last flower the same way as we have the other 2 flowers. Find some shadows, then begin to state the lights... Scumble the petals for some movement. Refer to final photo.



Step 37

Use the corner of the brush to draw on the lighter value 9 and 10 petal edges like we did with the other roses. Restate the shadows if needed. Small touch of 3 in the center as shadow.



Step 38

I added some 6 in the back of the rose to break it away from the background. We will soften this later with the “houding” technique and some glazes.



Step 39 I decided to quickly add some roundness to flower 25. Shadow with 3 and little 1 and then begin to add some lights in the centers of the petals to make them round. Keep softer. Make a round ball shape.



Step 40 Flower 25

Add some final light petal edges with a value 8. We will be glazing this flower down later on, but for now find a few petal edges and quickly paint for roundness....on to lesson 7.

Grisailles

If you want to mix your own greys that are shown in this video, please use the chart below. Please note, these mixes ratios are for Heritage colors and will not work with other brands due to the amount and quality of pigments.

Mixes- Use the following ration.. For example Value 6 would be 8 parts White to 1 part Black.

Value 1- Carbon Black	Black (PBk7)
Value 3- Dark Grey Value 3	PBk 7 (2) + PW6 (1)
Value 6- Medium Grey Value 6	PBk 7 (1) + PW6 (8)
Value 8- Light Grey Value 8	PBk 7 (1) + PW6 (30)
Value 10- White	PW6