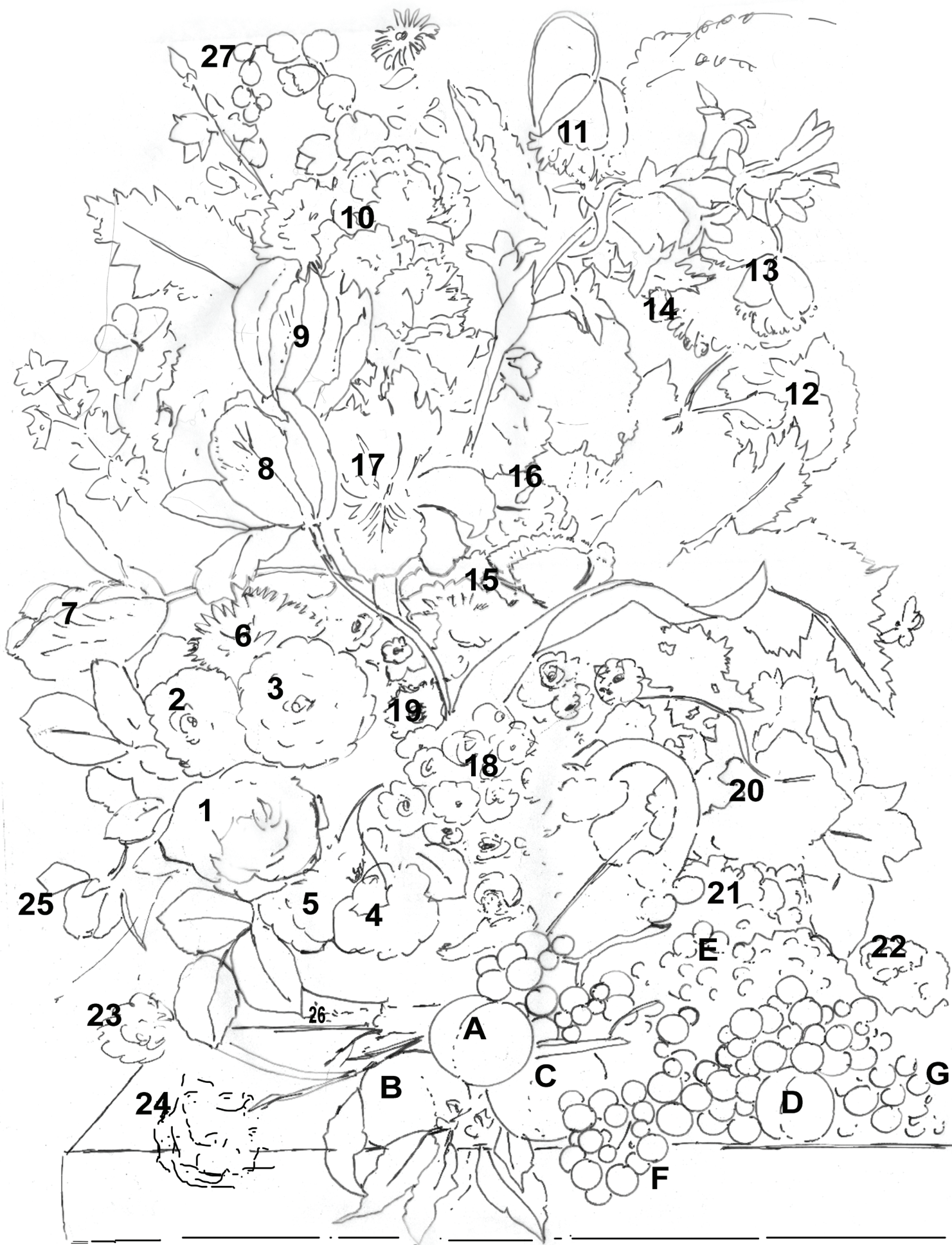


Dutch Masters
Lesson 8- Center Area Details Cont.

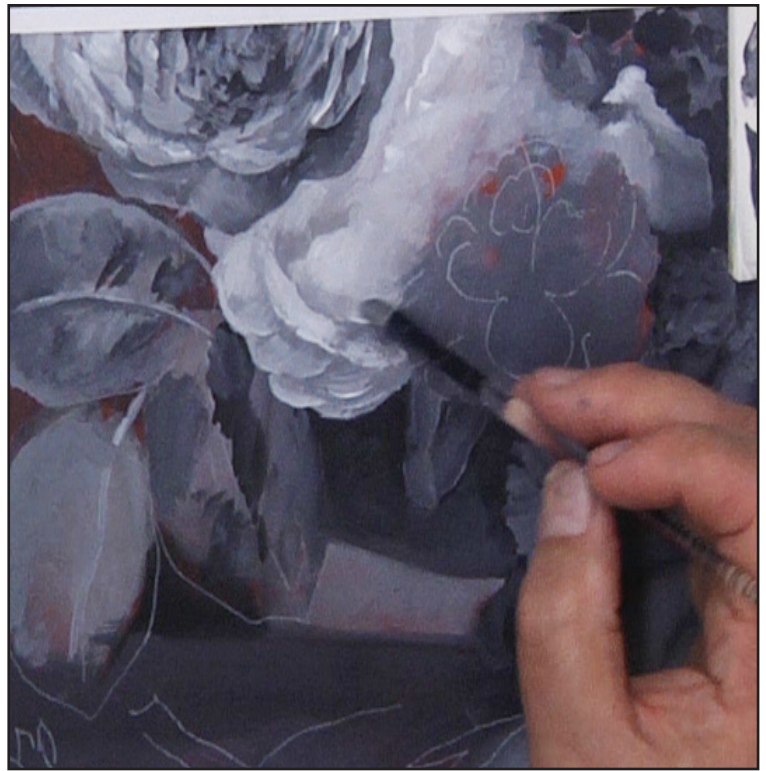






Step 1 Flower 5

Begin by making a slightly lighter 8 grey and add the first petal. Darken slightly towards a 6 and add some details to the outside petals.



Step 2 Add shadows

Use the edge of the brush to add the lights, then darken the color down to about a value 3 or 4 and add some softer shadows between the petals.



Step 3 Using the chisel of the brush and some value 3 or 2 add the first stem to the turned roses. I find this helps keep me oriented to the correct flower.



Step 4

Add the darker sepals to the area where the stem enters the turned rose. Add some shadow in this area to make a depression in the rose.

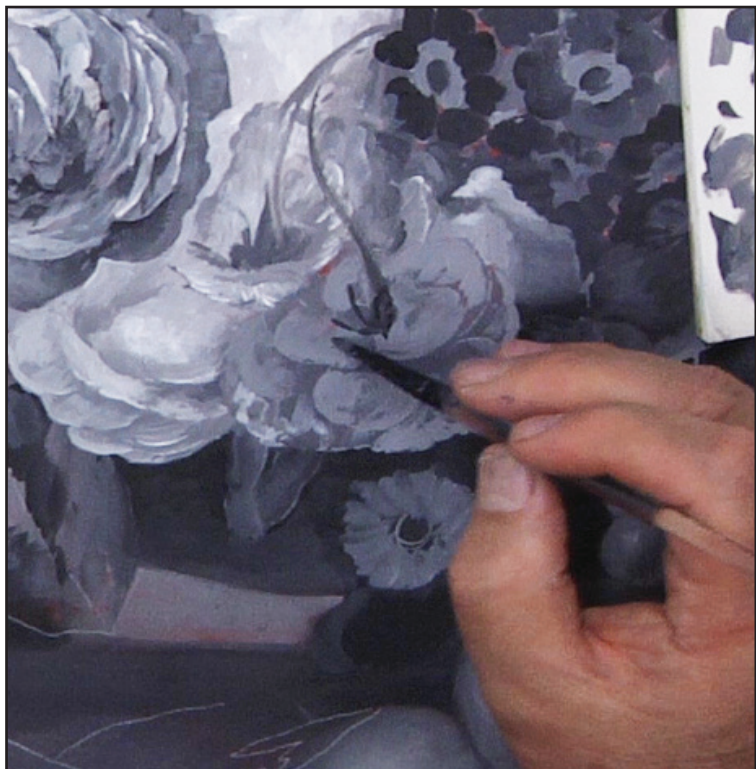


Step 5 Shadow for form

Add some 2 and 3 value to the side of the rose where the next one will cross in front of it. This will help the smaller front one stay in front.



Step 6 Begin the detail petals in the smaller rose in front of the one we just worked on. Start with some darker 5 or 4 to set the individual petals.



Step 7 Add the stem to the turn rose and sepals with some dark value around a 2 and the chisel of your small brush. I like to use the chisel because a round will sometimes leave texture.



Step 8 Add some darks to the tips of the back petals and then begin to add the lighter values working them into the shadows. I like to scumble the colors and not blend. Value 6 and 7.



Step 9 Lights

Add the highlights to the bottom of the first rose with value 8 and 9. Small areas of 10 can be added.



Step 10 Clean up the edges of the leaves we did in the last lessons with some medium values.



Step 11 Add some shadows for the vein lines and some darker values on the sides of the leaves to turn them. Clean up the edges with medium values.



Step 12 Using some dark value 3 and 2 add the shadows and smaller vein lines from the center line in the leaves. Soften the shadows with some lighter values.



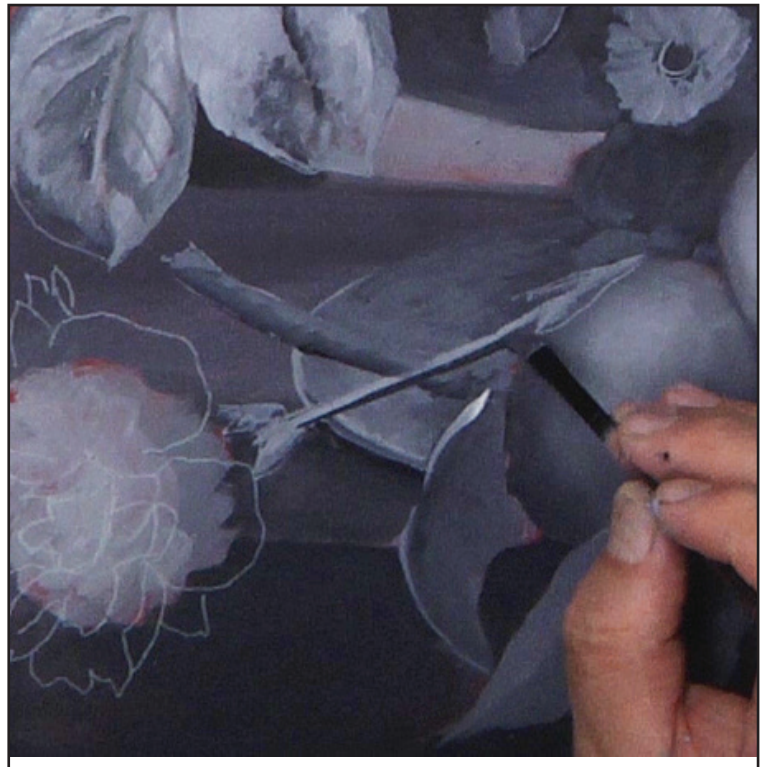
Step 13 Add the same light and dark details to the next leaf and then clean up the edges. Add the first indication of vein lines.



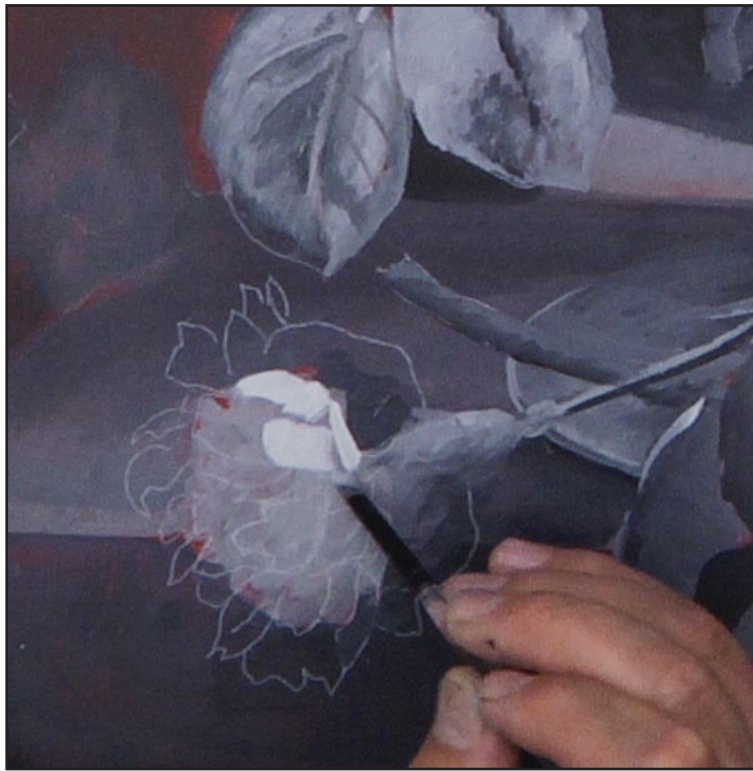
Step 14 Vase Foot
Base in the foot of the vase with a value 5 and then lighten to a 7 or 8 and put on the edge. He doesn't show much of an edge on his which doesn't make sense.



Step 15
Lighten the front right of the foot with some 7 and work into the base 5. This will show the light source in the front of the foot.

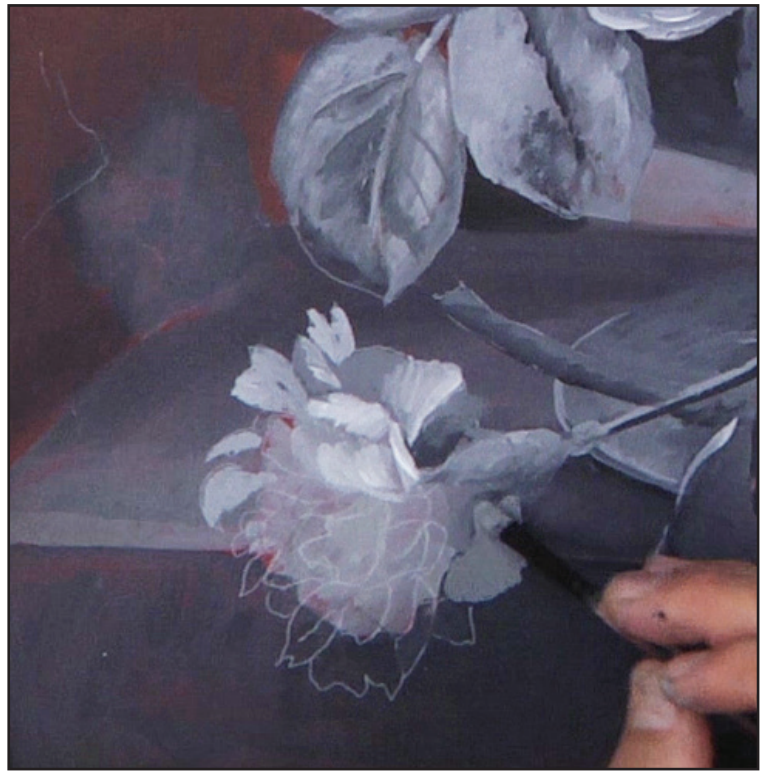


Step 16 Using the chisel of the brush add the stem to the carnation and peaches. Add with some dark values and then add a light medium and light values for roundness. Keep simple for now.



Step 17

Add the first shadow with a 2, then using very light 7 and 8 begin to add the edges to the carnation petals. There are a lot of them so work slowly separating with light and dark values.



Step 18

Add the outside petals which give the shape to the carnation and then slowly work towards the inside. Add some shadow to the lower right to give form to the carnation.



Step 19

Continue adding petals adding some light value 8 and 9 to the tips of the top petals. Soften the petals with some value 4 and 5 darks.



Step 20

Add some light to the bottom of the vase and then soften with your finger. About a 5.



Step 21

Add some lighter 7 and 8 behind the vase. Here is where I raised the table line just a little more than his because I felt the vase needed the room on top the table.



Step 22

Add some darks to flower 23 to begin shaping some petals. Values 2 and even touch of 1.



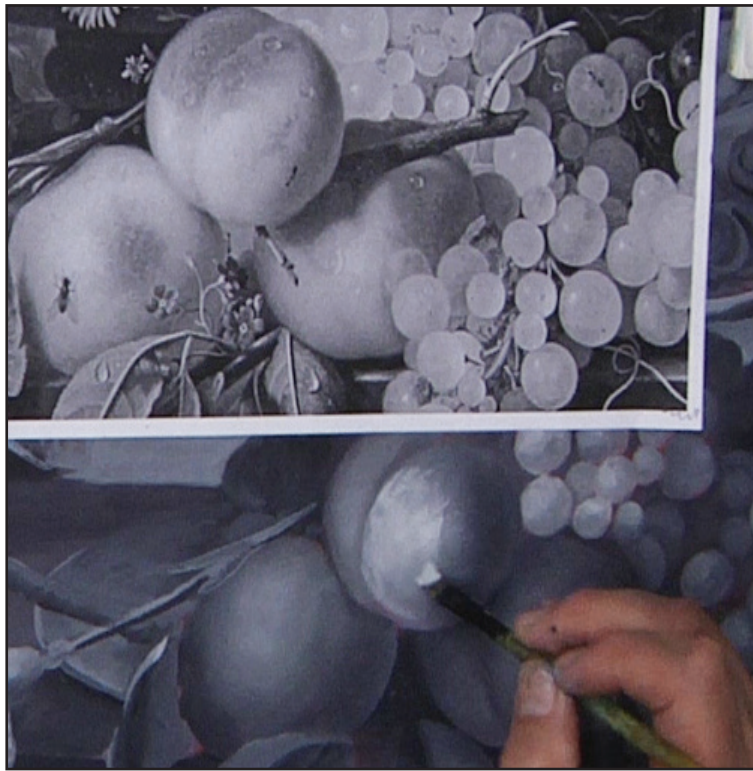
Step 23

Begin the petals on this flower with some lighter values. Do not however make the petals lighter than the lightest color on the carnation.

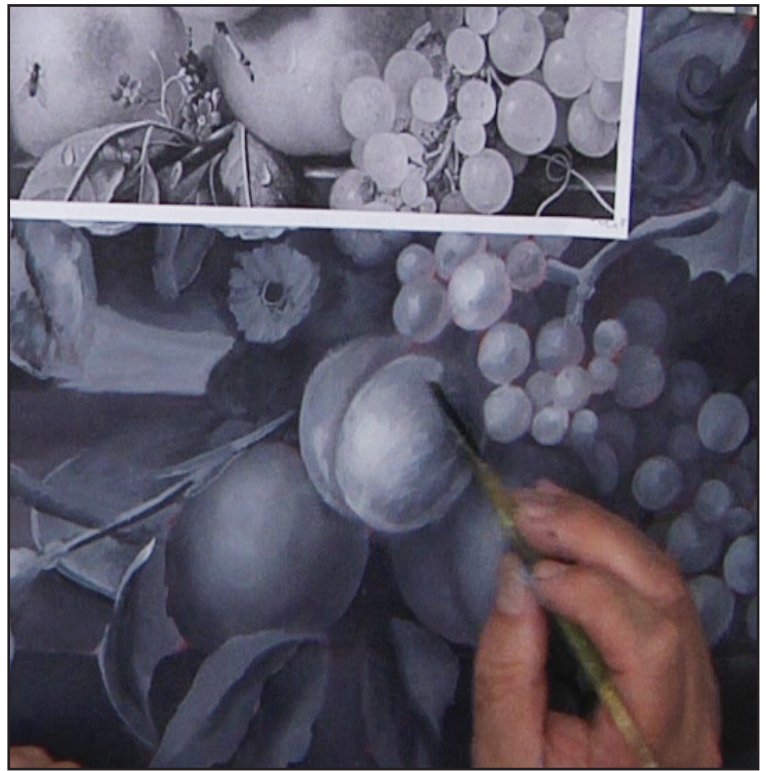


Step 24

Add lighter petals in the front and then a little darker ones in the back. This will develop some form. Keep the values though pretty close together.



Step 25
Scumble some lighter value 8 and 9 over the peaches in the front to give them more surface texture and lighten them into position.



Step 26
Round over the edges with some value 4 and 5. Scumble these on to create some texture. Do not over work or blend.



Step 27
Work the other peaches adding some lighter values. Scumble on and I will also push the color around with my finger to give different effects.



Step 28
Finally clean up the edges of the grapes and add some light value details. Follow the earlier values but being a little off is ok. We will clean up and correct with lesson 10. Lots of grapes!

Grisailles

If you want to mix your own greys that are shown in this video, please use the chart below. Please note, these mixes ratios are for Heritage colors and will not work with other brands due to the amount and quality of pigments.

Mixes- Use the following ration.. For example Value 6 would be 8 parts White to 1 part Black.

Value 1- Carbon Black	Black (PBk7)
Value 3- Dark Grey Value 3	PBk 7 (2) + PW6 (1)
Value 6- Medium Grey Value 6	PBk 7 (1) + PW6 (8)
Value 8- Light Grey Value 8	PBk 7 (1) + PW6 (30)
Value 10- White	PW6